



Year 8 Student Planner and Knowledge Navigators 2023-24 Cycle 3

Full Name:	Advisory:
Advisor:	Head of Year:

CONTENTS PAGE

Page Number/s:	Title:
3.	Academy Mission, My Sentence, Values and Drivers
4-5.	Introduction to the Student Planner: Attendance, Punctuality and Safeguarding
6-7.	Home Academy Agreement and Uniform Expectations
8.	Learning Habits
9-24.	Morning Meeting Pages
25	English Knowledge Navigator
26-30	Maths Knowledge Navigators
31-39	Science Knowledge Navigators
40-45	French Knowledge Navigators
46-49	Spanish Knowledge Navigators
50-51	History Knowledge Navigators
52-53	Geography Knowledge Navigators
54-59	RE Knowledge Navigators
60-61	Computer Science Knowledge Navigators
62	Art Knowledge Navigator
63-64	Music Knowledge Navigator
65-67	Food Technology Knowledge Navigator
68	Design Technology Knowledge Navigator
69	Performing Arts Knowledge Navigator
70-82	Revision Pages

Toilet during lesson permission

Date	Time	Period	Subject	Staff

Parent permission - paracetamol

Occasionally students can develop headaches or other minor ailments in school. These can usually be resolved by staff in Mountain Rescue by supplying water; allowing a time out; providing a quiet space and by providing paracetamol.

Staff on site will always administer paracetamol in accordance with guidelines for a child's age and only where we have consent from a parent / carer. Paracetamol will be given by a trained first aider if it is deemed appropriate. If we issue paracetamol to your child in the school day, we will always call home to let you know that paracetamol has been given and the time the student took it.

If, after interventions above, your child continues to worsen or their condition does not improve, we will contact you to decide on the best course of action for the remainder of the day.

Consent

I agree, subject to the conditions above, to allow a trained forst aider at the academy to administer an appropriate dose of paracetamol should my child present with a minor ailment.

Parent name:	_ Relationship to student:	ship to student:		
Parent signature:	Date:/			

Revision Space

Mission

We ensured all students succeeded at university, or a real alternative, thrived in a rewarding career and had a purposeful and happy life.

My	sentence:
----	-----------

Values

Determination - We never give up. No matter how challenging things get, we keep climbing.

Integrity - We do the right thing because it is the right thing to do. We do this even when people are not watching.

Respect - We value each other. We promote the hopes, qualities and achievements of every member of our community.

Drivers

Mastery - To get better at things that matter.

Autonomy - To direct our own lives.

Purpose - To connect to a cause larger than ourselves.

Introduction to the student planner

The student planner is the main method of communication between the academy and home. The planner is used to record key dates, homework, corrections and notes from staff and families, as well as used for Morning Meeting work. It should be kept tidy and free from damage, with all writing neat and appropriate. If the student planner becomes damaged or messy, a replacement must be purchased from the academy.

This Planner contains key information about our expectations of students, information on our culture and values, and a diary section to support students in their work management.

Students are expected to have their planner with them at all times and should present it immediately to any member of staff that requests it.

Attendance and Punctuality

In order to reach their full potential, it is imperative that students attend the academy on time every day. Every student has a target attendance level of 100% - we accept nothing less.

All students must:

- Be in the academy every day
- Make medical / dental appointments outside of academy time
- Not take holidays in academy time
- Ensure their family call the academy before 8.30am if students are too ill to attend school
- ensure their family write a note in the student planner stating the reason for absence
- record their own attendance in their planner

If students are late to the academy and arrive before 9.00am they will receive a late mark and a 30 minute same day correction.

If students are late to the academy and arrive after 9.00am they must sign in at the main reception and will receive an unauthorised absence mark for the morning and a 1 hour same day correction.

If students need to leave the academy early for an appointment, families must call the academy to advise of this. Families will also be expected to provide evidence of any appointment. For their safety, students must sign in and out of the academy if they are arriving after 9.00am or leaving before the end of the day.

Positive consequence of good attendance

- Golden tickets
- Student appreciations
- Regular prize draws
- Every opportunity to achieve your potential

Negative consequence of good attendance

- Same day corrections
- Education and grades suffer
- Staff spend unnecessary time contacting home
- Potential fines and court action

Revision Space	

 $oldsymbol{\mathsf{B}}$

Revision Space

80

Safeguarding - "Be safe, tell someone"

It is everybody's responsibility in school to keep you safe. This incudes:

- Looking after the building to make sure the site is safe.
- Doing fire tests and fire alarms so we can evacuate in an emergency.
- Preventing you from feeling threatened, bothered or bullied by other students.
- Looking out for you on the roads at the end of the day, ensuring cars are parked safely and that you are free from problems outside of our gates.
- Looking out for signs that you are unwell, struggling in some way or at risk of harm inside or outside school.
- Speaking to the right people at the right time to support you; including having conversations with your family.

If you are worried or concerned you can speak to any member of staff. They will listen to you and then, if necessary, they will tell one of the designated members of staff.

Designated safeguarding lead - Mrs S Kokosalakis

Deputy Designated safeguarding leads - Ms K McKee, Mrs J Simms, Ms R Sayer, Mr A Roberts & Ms K Claughton

Write the names of the staff you will speak to if you have a safeguarding concern here:	

Bullying

Bullying is when a person or group of people repeatedly hurt, threaten, frighten or make someone unhappy.

At Dixons Fazakerley Academy, we believe that we should all work together to stop bullying. This can only be done if you tell us about it.

If you are being bullied (or you witness someone else being bullied), be safe, tell someone. This could be your advisor, any member of staff or your family.

What actions may be taken when bullying is reported?

- Someone will talk to you about it. They will talk to you about the best action to take to solve the problem.
- You could be given help and advice to deal with the problem yourself.
- The person doing the bullying could be spoken to.
- A supervised meeting could be arranged between the bully and the victim so that problems could be discussed.
- Families may be informed.
- Families may be invited into school to discuss the problem.
- Sanctions may be put in place which may escalate if the situation does not improve.

If you would prefer to speak to a counsellor online, please visit childline.org.uk or call 0800 1111.

Home - Academy Agreement

The Dixons Difference is our relentless focus on student achievement, led by highly committed and highly professional staff. By creating a can-do, independent culture with an emphasis on self-discipline, we prepare our learners for future success in an ever-changing world. Our Academies put students at their heart and work in close partnership with parents. We value diversity and cultivate happy schools, based on strong relationships, mutual respect, integrity and honesty.

Dixons Fazakerley Academy will ensure that:

- we provide a safe and supportive environment for students to enjoy learning and achieve their full potential
- we provide a consistently high standard of teaching
- · students have the best possible education by providing a suitable curriculum and individual support
- we provide parents / carers with regular reports and opportunity for discussion about their child's progress
- we set regular homework
- we contact home to acknowledge students' successes
- we contact home if there are concerns about students' behaviour, progress or attendance
- · we contact home if students are to be retained for more than 10 minutes after the end of the academy day
- we provide a wide variety of co-curricular electives and expeditions

Parents / carers will ensure that:

- your child attends every day, on time, unless they are seriously ill
- your child does not take extended family trips or holidays during term-time
- your child has the correct learning equipment needed for the day, including PE kit when necessary
- you support the academy's policies and regulations on behaviour and uniform including same day after-school corrections (detentions) until 4.30pm after communication from the academy
- you provide a suitable environment for your child to work at home
- your child completes their homework on time and to the highest standard
- you attend advisor consultations and parent / carer evenings to discuss your child's progress, and any other meetings arranged with your support
- you read and sign the student planner every week
- · your contact details are up-to-date and you let reception know if your contact details change
- your child participates in co-curricular electives and expeditions
- you pay for the replacement of any equipment or books your child loses or damages

Students will ensure that they:

- work hard and follow the learning habits in every lesson and around the academy
- attend regularly, arrive on time, wear the correct uniform and bring the correct equipment
- behave responsibly both at the academy and travelling to and from the academy
- complete all homework to the highest standard and hand it in on time
- treat all adults and students with respect are polite at all times and open the door to let an adult through first
- · respect the academy building and equipment and leave all rooms tidy after using them
- do not undermine the safety of others take letters and messages home and deliver them to their parents / carers
- keep their planner up to date with homework and next steps and show it to academy staff if requested
- take an active part in academy life

Advisor Signature	Parent Signature	Student Signature

Revision Space

Revision Space

Uniform Expectations for all students

- Academy striped tie (tie is optional for girls in Years 10 & 11, they may choose to wear a blouse with no tie).
- Girls can opt to wear plain black shalwar kameez or tunic with a white shirt and with their blazer over the top.
- Hijabs, scarves, turbans, crowns and top knots, worn for religious reasons, must be plain black and well secured.
- Socks should be plain black, a small bow at the side is permitted. Socks worn with a skirt can be ankle or kneelength but not over the knee. Tights should be black opaque 40 denier or more.
- Shoes must be sensible and entirely plain black with no large badges or logos (for example Vivienne Westwood X
 Melissa shoes and similar are not acceptable), laces must be fastened and be plain black. Heels, boots (including
 Doc Marten boots) and trainers are not acceptable. Students wearing the wrong footwear will be asked to change
 into academy footwear.
- No jewellery is allowed, this includes facial jewellery or visible body-piercings. Plasters cannot be worn to cover
 piercings. Any student wearing jewellery will be asked to instantly remove it and it will be placed in the academy
 safe until the end of the day. The only exception to this is where there is a religious expectation, for example the
 Sikh Kara.
- Smart watches are not allowed.
- Hair must be a natural colour and appropriate to a place of work with no unusual styles or colours, shavings or patterns.
- Students may be asked to tie hair back for health and safety reasons.
- · Hair bands should be plain.
- Belts, if worn, should be plain black.
- The students' school bag should be the academy school back pack with Dixons Fazakerley logo.
- Outdoor jackets, jumpers, cardigans other than academy uniform, should not be worn at any time inside the academy.
- Hats, hoods and caps need to be removed before entering the building.
- The PE kit consists of a Trutex Akoa label black buttoned polo shirt with purple inserts featuring the academy logo, shorts and PE socks, in the same design.

Key Stage 3 (KS3) Uniform Expectations (Years 7, 8 and 9)

- Graphite grey academy Trutex blazer with academy logo.
- A white shirt with no coloured garments underneath the shirt.
- A grey, black or purple V-neck jumper or cardigan with a contrasting V.
- Black tailored trousers jeans / tracksuits / leggings / very flared, tight, knee length or trousers which gather at
 the ankle are not considered appropriate wear. Jeans are defined as trousers with patch pockets and rivets.
 Trousers should not trail on the floor.
- Black **knee length** box pleated or double pleated skirt, or students may choose to wear a black knee length pinafore.
- Make-up, false eyelashes, lash extensions (classic, volume, Russian, express etc.), nail varnish, false nails (gel nails, shellac, acrylic etc.) are not allowed at any time.

Key Stage 4 (KS4) Uniform Expectations (Year 10 & 11)

- Formal Suit jacket or blazer in choice of plain black, grey or navy blue.
- White shirt or blouse, no coloured garments are to be worn underneath the shirt.
- Black, grey or navy blue tailored trousers jeans / tracksuits / leggings / very flared, tight, knee length or trousers which gather at the ankle are not considered appropriate wear. Jeans are defined as trousers with patch pockets and rivets. Trousers should not trail on the floor.
- Jumpers or cardigans should be black, grey or navy blue with a v neck to match the suit in a plain solid colour (optional item).
- Skirts should be black, grey or navy blue, knee-length, straight, pleated or A line fit. **Tube skirts and mini-skirts are not allowed**. Pinafores should be knee length, plain black, grey or navy.
- Make up, if worn, should be entirely discreet and natural. False eyelashes are not allowed.
- Nail varnish, false nails (gel nails, shellac, acrylic etc.) are not allowed at any time.

Learning Habits

Successful students will develop good learning habits during their time at Dixons Fazakerley Academy. This takes hard work! Our learning habits are:

Homework and deadlines: Hand in homework on time and to a good standard.

On-Task behaviour: Make sure you are learning and following academy routines at all times, in lessons, at break and during transition.

Punctuality and attendance: You should be in school every day by 8.30am for Morning Meeting. Book any appointments outside of school hours and aim for

Perfect uniform: Take pride in your appearance and only wear the items that are part of our academy uniform. This includes jewellery, hair and make up.

Equipment: Ensure you have 2 black pens, 2 green pens, a pencil, ruler, rubber, whiteboard pen and your PE kit with you so you are ready to learn.

Positive response: Always respond positively and politely to adults and end sentences with Miss, Sir or a teacher's name e.g. Mr Wilson.

Learning Modes

In all classrooms, we use our four learning modes to ensure all students know what is expected of them. Failure to follow any of these learning modes will result in a correction being issued. The four learning modes are:



Independent silent study This is the default position.
Students work indvidually and silently without
communicating with other students.



Polite tables and groups Students are allowed to speak to, and work with other students in their group or on their table.



Quiet partners Students are allowed to speak quietly to the person next to them about the task.



Respectful whole class Students should track the teacher.

There are no hands up and no shouting out. The teacher will direct questions to the class.

DFA Reads

Reading well allows us to succeed with our studies, to have access to information we might want, and it opens the gates to worlds beyond our own experiences. Every student at Dixons Fazakerley Academy will be supported to become a fluent and confident reader. One of the key parts of supporting students with this is 20 minutes of 'DFA Reads' at the beginning of our day.

During DEAR, students are supported to develop their reading through programmes matched to their current reading needs. Students are challenged to read a range of texts, which will include the selection of the books that form our 'Dixons Fazakerley Academy canon', as well as exploring and understanding a range of new and important vocabulary.

Students who read regularly at school and at home are happier, more successful students. We encourage all students to read at home and are grateful to all families for supporting our students in developing this lifelong skill, which can unlock so many opportunities throughout life.

Revision Space

Revision Space

Monday Morning Mee	eting - Cycle 3 Week 10
Mastery Next Step	
Word of the Week	
Tuesday Morning Meet	ing: English Masterclass
English Masterclass: Retrieval Practice	
English Masterclass: Retrieval Practice	
1	4
1	4
2	5
3	6
English Masterclass: Application Practice	
English Masterclass: Application Practice	You Do
	You Do
I Do	You Do
	You Do
I Do	You Do
I Do	You Do

Wednesday Morning Meeting: Behav	iour Curriculum and Cognitive Science
Behaviour Curriculum Brain Dump	
Behaviour Curriculum: Retrieval Practice	
1	4
<u>.</u>	
2	5
2	
3	6
Cognitive Science Brain Dump	
Personal Reflection: How will I apply what I have I	earnt in today's session?

Revision Space	

Revision Space	

Thursday	Marning	Mooting	Englich	Masterclass	
inursaav	IVIORNING	ivieeting:	English	iviasterciass	

Thursday Morning Meet	ing: English Masterclass	
English Masterclass: Retrieval Practice		
1	4	
2	5	
3	6	
English Masterclass: Application Practice		
I Do	You Do	

English Masterclass: Additional Notes	

be! How much you can love! What you can accomplish! And what your potential is." — Anne Frank What have you learnt from today's session? Write down at least three facts below. 3. 5. Review of Mastery Next Step: Did you achieve your mastery next step from Monday? If so, how did you achieve it? If not, why not? Monday Morning Meeting - Cycle 3 Week 11 **Mastery Next Step** Word of the Week: Definition Word of the Week: Use in a sentence

Friday Morning Meeting: Cultural Studies

Quote of the day

"Everyone has inside them a piece of good news. The good news is you don't know how great you can

Revision Space		

Revision Space

Tuesday Morning Meet	ing: Maths Masterclass
Maths Masterclass: Retrieval Practice	
1	4
2	5
3	6
Maths Masterclass: Application Practice	
Maths Masterclass: Application Practice I Do	You Do
	You Do
I Do	You Do

Maths Masterclass: Application Practice	
1	4
2	5
3	6

Maths Masterclass: Diagnostic Question	

Wednesday Morning Meeting: Behavi	our Curriculum and Cognitive Science
Behaviour Curriculum Brain Dump	
Behaviour Curriculum: Retrieval Practice	
1	4
2	5
3	6
Cognitive Science Brain Dump	
·	
Devenuel Deflections House III I	count in today/a consists
Personal Reflection: How will I apply what I have I	earnt in today's session?

Revision Space

Revision Space

English Masterclass: Retrieval Practice	
1	4
2	5
3	6

English Masterclass: Application Practice	
I Do	You Do

English Masterclass: Additional Notes

Friday	/ Morning	Meeting:	Cultural	Studies
iiua	/ IVIOLIIIII	wiceting.	Cuituiai	Judies

Quote of the day

"I hated every minute of training, but I said, 'Don't quit. Suffer now and live the rest of your life as a champion." — Muhammad Ali

What have you learnt from today's session? Write down at least three facts below.	
1.	
2.	
3.	
4.	
5.	

Review of Mastery Next Step:
Did you achieve your mastery next step from Monday? If so, how did you achieve it?
If not, why not?

Monday Morning Meeting - Cycle 3 Week 12

Mastery Next Step			

Word of the Week: Definition	
Word of the Week: Use in a sentence	

Performing Arts Knowledge Navigator

	Characterisation
25. Motivation	What a character wants or needs in a scene
26. Style	The way in which something is performed e.g. naturalistically
27. Subfext	The unspoken meaning, feelings and thoughts beneath the lines

26. Style	The way in which something is performed e.g. naturalistically	naturalistically	
27. Sublext	The unspoken meaning, feelings and thoughts t	and thoughts beneath the lines	
	Shirt Cold Chile	and Vocal Chille	
28. Movement	Changing positions or moving across the space	38. Pitch	The vocal register - high or low
29. Posture	The way they stand and hold themselves	39, Pace	How quickly or slowly something is done
30. Gesture	Movements of hands, head, legs usually convey a message/meaning	40. Pause	A hesitation or slence
31. Facial expressions	The feelings (or lack of them) shown on the face	41. Emphasis	Stressing or highlighting something
32. Use of stage space	How an actor moves around the space, using levels, direction	42. Inflection	Saying a word in a particular way to stress its meaning
33. Interaction/ Proxemics	How a character reacts to other characters. Proxemics mean moving towards or away from another character and the distance between the characters	43. Accent	A way of pronouncing words associated with a country, region or social class
34. Handling of props	How a prop is handled during a performance	44. Volume	Degree of loudness
35. Choreography/ stage fights	Settling movements to create meaning/blocking movements to create the impression of violence	45. Delivery	How dialogue is said to convey meaning
36. Stage business	Minor movements or blocking that an actor does to establish a situation (reading a book/ closing a window)	46. Emolional range/tone	Feelings are expressed by the way the line is said
37. Pace and pause of movement	The speed of the movement and use of stillness to convey a meaning, feeling or atmosphere	47. Phrasing	Use of hesitation, metre and/or grouping

Design Technology Knowledge Navigator

	Key Terms
Health and Safety	A set of rules and regulations enforced to keep people sale in the chosen envelorment.
Hozord	A risk of harm or trijuny.
Precaution	A measure taken to minimise the chance of horm or injury.
Pillor Drill	A diff mounted on a column or Filor. It is used to dist hotes in wood, metal and plastics. You must clamp your work.
Dowell	A hardwood rod mode of ramin with a circular profile.
Sand Paper	Made from Auminium Oxide comes in a variety of grades.
Isometric Drawing	A diawing with vertical lines and lines at 30deaness from the horizontal.
Manufactured Board	Large sheets of processed wood such as phywood and AIDS,

	6 Rs
R Reduce	Melimise the amount of material and energy used in the production or use of the product.
R Recycle	Take an existing product that has became waste and reprocess the material to use in a new product.
R Reuse	Take an existing product that's became waste and use the material or parts for another purpose, without processing it.
R Repoir	When a product breaks down or absen? function property, you should be able to fix it,
R Refuse	Den't use or buy a product if you mink you don't need it or if it is bad for the environment.
R Rethink	Ask if we can suitable our current way of life and the way we design and make. Came up with new solutions.

	Key Terms
Polymer	Inchriscol form for what we commonly cut plantes.
Molecule	A group of atoms benified together.
Polymer Chain	A chain of malecules found in all polymen.
Thermoforming	A polymer which can be reheated and refermed repeatedly.
Cross links	Connections between polymer charts.
Thermoseffing	A polymer which general be reheated and reformed.
Raw material	The natural material from which a product is made.
Extracting oil	Delling into the earth to remove oil.
Fractional distillation	Separating of into different parts, including what is needed to make polymers.
Moulding	Turning a polymer into a product shape.
Stock Form	How we buy colymers/plantics to use to make products at school e.g. sheet, futurian square profile.
PVA	Glue used to join limber or poper/board together.
Epoxy Resin	Glue used to join timber/metti/polymen together.
Solvent Cement	Gibe used to jam polymen together.
Contact Adhesive	Gibb used to gan firmberometa/polymen together.

3		
Maths Masterclas	ss: Application Practi	ice
	I Do	
Maths Masterclas	ss: Application Practi	ice
1		
2		

Maths Masterclass: Retrieval Practice

Maths Masterclass: Application Practice	
1	4
2	5
3	6

You Do

Tuesday Morning Meeting: Maths Masterclass

ò
iga
Navigator
led
Knowledge
Ы
KS3

Wednesday Morning Meeting: Behavi	our Curriculum and Cognitive Science
Behaviour Curriculum Brain Dump	
Behaviour Curriculum: Retrieval Practice	
1. 2.	4
	_
Z	5
3	6
Cognitive Science Brain Dump	

Personal Reflection: How will I apply what I have learnt in today's session?

Food Technology Knowledge Navigator







	Equip	Equipment for Cooking
	Spatula	Used to combine, smooth, separate, or collect mixtures or food during cooking or preparation, Different types of spatulas are available.
6	Frying Pan	Used for different types of frying such as shallow frying, stir fry, deep frying
	Weighing Scale and Measuring Spoons	Used to measure the correct amount of solid food and liquid

	98	4	9	1	北京	À	Tennam Tennam	-	
Micronolinenis	B9:	812:	Ü	D	ü	Ÿ			
IO. MICIO	9	華	(B)	4	電)	8	3	
	¥	81:	82:	83:	B5:	98	88:	(S)	



15. The Eatwell Guide	Carbohydrafes	and the second s	Proteins Dairy amment
15. T	Fruits and Veg		Proteins

2	seasond.	Apples	See Mark pa

English Masterclass: Retrieval Practice							
1	4						
2	5						
3	6						

English Masterclass: Application Practice	
I Do	You Do

English Masterclass: A	dditional Notes		

		Key Terms
773	Health and Salety	Rules you should fallow in the kitchen to keep you safe while coating and preparing food.
2	Cross- contamination	When bacteria from row meat is gread onto vegetables. Puts people of risk of food posoning. Avoided by using different equipment to prepare and cook raw med and vegetables.
60	The Eahwell Guide	The main source of nuttitional information in the diet - five food groups: finit and vegetables, carbohydates, protein, dairy and alternatives, oit and spreads. Gives food portion information to people.
4	Nutritional	The amount of nutrients - both macro (big) and micro (small) - that a given dish provides you with.
140	Macronutrients	Nutrients we supposed to consume in large amounts such as carbotydrates, proteins and fals.
-0	Micronublents	Nutrients we supposed to consume in small amounts such as vitamins and minerals, including addition, vitamin A, B, C, D, E and K.
7	Raising Agents	Three types: Chemical (such as basing powder), biological (yeast) and mechanical (whisk) used to get at into food to change the chanacteristics. For example, yeast fermenting to release CO, to help create air bubbles in bread and make if the.
60	Time Plan	A plan for how you will allocate time to each step of a method in a recipe while cooking.
•	Enzymic Browning	When a food reacts with axygen to make if brown.
10	Food Sources and Origins	Where a food comes from - the original place. Such as pack from a pig.
11	Seasonality and Food Miles	The distance a product has traveled to reach the destination it is cooked and edition in. For instance, peaches bought from aboard to the UK because they're not

Food	Technology	Knowledge	Navigator

What have you learnt from today's session? Write down at least three facts below.	
1.	
2.	
3.	
4.	
5.	
Review of Mastery Next Step:	
Did you achieve your mastery next step from Monday? If so, how did you achieve it?	
If not, why not?	
Monday Morning Meeting - Cycle 3 Week 13	
Mastery Next Step	
Word of the Week:	
Definition	
Word of the Week:	
Use in a sentence	

Friday Morning Meeting: Cultural Studies

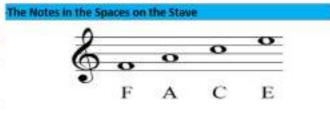
Quote of the day

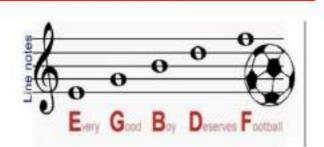
'It's never too late to be what you might've been." — George Eliot



Music Knowledge Navigator

Key	Definitions	
1.	Notation	A series or system of written symbols used to represent elements in music.
2.	Clef	Any of several symbols placed at the left hand end of a stave, indicating the pitch of the notes written on it.
3.	Treble Clef	A symbol found at the beginning of a stave to indicate how the notes on that stave should be read.
4.	Stave	A set of five parallel lines on which a note is written to indicate its pitch.
5.	Ledger Line	A ledger line is used in musical notation to notate pitches above or below the lines and spaces of the regular musical staff.
6.	Accidental	A sign seen before a note on the stave that raises or lowers the pitch of a note.
7.	Semitone	The smallest interval used in classical Western music, equal to a twelfth of an octave or half a tone.
8.	Whole Tone	The distance of two semitones between two notes.
9.	Enharmonic	Relating to or denoting notes which are the same in pitch (in modern tuning) though bearing different names.





Exploring Chords and Melodies

A-N	lusical Elemer	nts-Key Def	initions		B-T	he parts of	a Ukulele		
8. 9.	Ukulele Chord	A group of	r-stringed guitar of (typically three or n s a basis of harmon	nore notes sounded	10.	Bod	y So	undhole	Tuning Keys
10.	Sequence	A particula each other	r order in which rela	sted things follow			Bridge	Foots	
11.	Tempo	The speed	of a piece of music.			4		Frets	Nut
12.	Technique	A skilful or something	efficient way of doi	ng or achieving			4	A A	1 66
13.	Ensemble	To perform	music to an audien	ice as part of a group.					
14.	Performance	and the state of t	entertaining an audi iece of music on a n	10 C					616
15.	Rhythm	Patterns of steady bea	long and short sou t.	nds played within a		-		Neck	Head
					_				
16.	Pitch	The highne	ss or lowness of sou	and.	-11.	The ukulele Eat Ants).	has four string	s tuned to the notes	G C E A (Greedy Cat
	ords on the U	\$200 E-250		and.	11.	Eat Ants).		s tuned to the notes	
	Market 1	\$200 E-250	Position on the	Diagram	11.		Notes in the Chord	Pasition on the instrument	G C E A (<u>G</u> reedy <u>C</u> at
	Chord	Acuiele Notes in	Position on the	research and	34	Eat Ants).	Notes in	Pasition on the	

Tupcday	Morning	Maating.	Mathe	Masterclass	
ruesuav	/ IVIUI I I I I I I I	wieeung.	iviatiis	iviastei tiass	

ruesuay Morning Meeting. Matris Masterclass				
Maths Masterclass: Retrieval Practice				
1	4			
2	5			
3	6			
Maths Masterclass: Application Practice				
l Do	You Do			
I				

Maths Masterclass: Application Practice	
1	4
2	5
3	6

Maths Masterclass: Diagnostic Question	

21

1. 4. 2. 5.	ve Science
2. 5. 3. 6.	
2. 5. 3. 6.	
3 6	
Cognitive Science Brain Dump	
Cognitive Science Brain Dump	

Cognitive Science Brain Dump		

Personal Reflection: How will I apply what I have learnt in today's session?

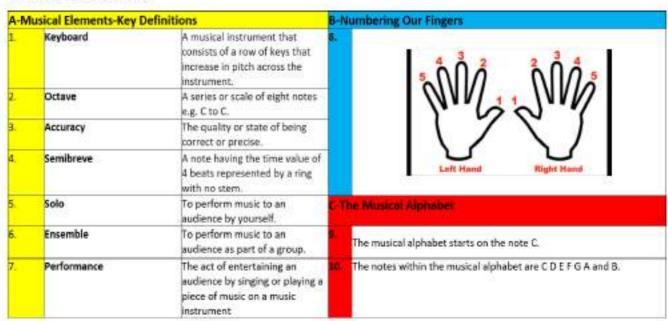
Music Knowledge Navigator

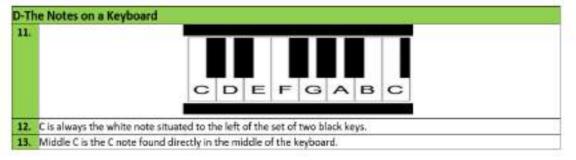
KS3 Music-Knowledge Navigator

Exploring Rhythmic Notation

4-1	Musical Elements-Key D	efinitions	8-1	lote Nam	nes, Symbols, Du	ration & Rests	
L	Pulse	Pulse is a steady beat like a ticking clock, or your heartbeat and it provides the basis for rhythmic structure in music.		Note	Name	Duration	Rest
2.	Rhythm	An aspect, characteristic or feature that makes up a piece of music.	11.	O	Semibreve	4 beats	S1
3.	Element	The length of a sound – long/short	12.	9	Minim	2 beats	_
4.	Dynamics	The varying levels of volume within a piece of music.	13.	J	Crotchet	1 beat	3
5.	Solo	To perform music to an audience by yourself,	14.	١	Quaver	% beat	7
6.	Ensemble	To perform music to an audience as part of a group.	15.	A	Semiquaver	% beat	7
7.	Performance	The act of entertaining an audience by singing or playing a piece of music on a music instrument					
64	Dynamics Symbols	HISTORY CONTRACTOR					
	Symbol	Italian			English		
16	pp	pp pianissimo		Very quiet			
披	ρ	plano		Quiet			
ш	mf -	mezzo forte		Moderately loud		bud	
18	1	forte			loud		
20	ff	fortissima			Very loud	20000000	
21		crescendo			Gradually getting	louder	

Introduction to Keyboard Skills





Thursday Morning Meeting: English Masterclass

English Masterclass: Retrieval Practice

	processes.		
-	and pro		
200	techniques,		
2000	materials,		
1	40		
200000	range o		
Ď,	-	-1	

How Do Artists Use the Different Elements of Art?

Artists we will use to explore the Elements of Art: Sonia Delaunay; Wassily Kandinsky; Paul Klee

I will learn how artists use the different elements of art. I will research and respond to a wide range of artists. I will explore a range of materials, techniques, and pro













		-	4	
11			-	
100	1		C	C
-	16		4	1940
-		1		879.
	•	>		aul Klee 18
	/			N N
				- Z



You will learn how to paint with accuracy and how to create a colour wheel. All artists use the colour wheel to make decisions about their work.





You will be learning how the Elements of Art are the foundation of ALL Art created. Artists use the Elements in all forms.

What are the Elements of Art?
The Elements are LINE; COLOUR; VALUE; SPACE; SHAPE; FORM;
TEXTURE.

English Masterclass: Application Practice				
I Do	You Do			

Quote of the day

"Twenty years from now you'll be more disappointed by the things you did not do than the ones you did." — Mark Twain

What have you learnt from today's session? Write down at least three facts below.	
1.	
2.	
3.	
4.	
5.	

Review of Mastery Next Step:
Did you achieve your mastery next step from Monday? If so, how did you achieve it?
If not, why not?

One of the best revision techniques is Look, Cover, Write, Check. The process is outlined below.

Revision: Advice and Guidance

- Look at the first bullet point or sentence.
- Read it through three to five times.
- Cover the page so that you can no longer see it.
- Write it out exactly (word for word) as it appears in your knowledge navigator from memory.
- Check what your wrote. Tick if correct, change if incorrect.
- Repeat.
- When you get it 100% correct then move on to the next chunk of information.

Remember

If information retrieved (remembered) often enough then it will gradually form part of our long term memory. Then we will never forget it.

and your location to be shared instantly on the

Request for personal info

out for tick boxes – when you sign up to a light try to sign you up to its newsletter.

This process is hard. If it isn't hard then it isn't working.

important files that is kept in case your original files are lost Key Vocabulary

Gaining unauthorised access to a computer Data that has meaning, not just a number a letter. Values, typically letters or number Information

created to damage or gain nouter systems.

safe online

tyms for SHOWS.

Computer Science Knowledge Navigator

The section of high speed memory within the CPU that stores data to be processed.

Registers

Software Virtual

Software is the programs that run on a computer

A section of a computer storage drive which is temporarily used as RAM.

Memory that is constantly being written to and read from. It does not retain its contents without a constant supply of power, i.e. when a computer is turned off, everything stored in its RAM is lost.

Computers require input hardware, processing hardware and output hardware. The hardware that define computer is the CPU and memory. Without these a computer could not function. The CPU and memory work together to run programs.

CPU - executes programs using the fetch-decode-execute cycle.

A piece of temporary memory. It can refer to a part of the RAM, storage disk, CPU, or an area for storing web pages.

Contral Processing Unit - the brains of the computer that processes program instructions. Also called a **microprocessor**.

To run a computer program

gH₂

Gigahertz, One billion hertz per second = one gigahertz. This is a measure of frequency and is used to describe bus speeds and CPU clock speeds.

The physical parts of a computer system, e.g. a graphics card, hard disk drive and CD drive.

Hardware

The circuit board inside a computer that hor the CPU, memory and connections to other devices.

Mother-board

Clock speed The speed of a computer CPU, measured in hertz

Cache

CPU

to.

Key Vocabulary

Memory - stores program operations and data while a program is being executed. There are several types memory, including: registers, cache, RAM and virtual memory.

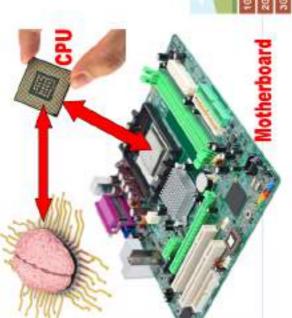
Storage - stores programs and files long term, even when they are not in use. Devices such as hard drives, USB memory sticks or SD cards are used to store files such as photos, music and software applications long term.

An **output device** is any piece of computer hardware used to communicate the results of data that has been processed. An input device is any piece of computer hardware used to provide data to a computer system. Examples include: keyboard, mouse, scanner, digital camera and webcam.

The Central Processing Unit or CPU is arguably the most important component of a computer.

You can think of the CPU is being like the brain in a

It is responsible for all of a computer's processing.



Decode Execute Fetch

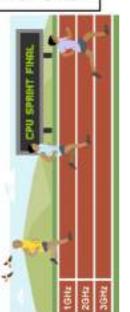
RAM

The CPU operates by repesting three operations

FETCH – causes the next instruction and any data involved to be fetched from main memory

DECODE – decodes the instruction to make sure it can be carried out

EXECUTE - carries out the instruction



Binary Units

Remember the units used in the binary system.

-	_	*	-	_
byte =	Kilobyte =	Megabyte =	Gigabyte =	Terabyte =
8 bits	1024 bytes	1024 Kilobytes	1024 Megabytes	1024 Gigabytes

i i	1	1
29H2		
3642		ľ

English Language Paper 2 KS3 Knowledge Organiser

4. Make notes alo	3	Q1 COMPREHENSION	Q2 SUMMARY AND INFERENCE	Q3 LANGUAGE ANALYSIS	Q4 COMPARISON	US TRANSACTIONAL NON-FICTION WRITING ARRICLE SPEECH LETTER
ngside each	IIme	5 minutes	10 minutes	ninutes	20 minutes	45 mirufes
Make notes alongside each paragraph of the extracts to explain what is happening.	What should I do	Select 4 things that are asked for in the question.	You will SUMMARISE the ideas of both extracts. Aim to summarise two ideas from each extract, DO NOT ANALYSE – you are just INFERRING what the writer's suggesting. • WHAT is shown about in the extract about the ideas Make clear points about the presentation of character or thems. Then, embedralewant evidence. • WHAT point is the writer looking to make about this ideas?	You will ANALYSE the language of the extract. Aim to analyse 3 QUOTATIONS from the specific part of the text. • WHAT is shown about the focus of the question? Make clear paints about the presentation of characte or theme. Then, embed relevant evidence. • HON does the writer show the focus? Zoom in an key wards from selected evidence, analyse the use a language techniques. • WHY does the writer present the focus in this way? What is the writer trying to show about the focus?	You will COMPARE the attitudes of the writers in BOFH extracts, You need to facus on ANALYSING the kinguage and ideas of both writers. Am to compare 3 IDEAS from both extracts. • WHAT is the attitude of the writer in the extract? Make clear points about the feelings/thoughts of the writer. Then, embed relevant evidence. • HOW does the reader recognise this attitude? Zoom in an ionipuage that is used to establish the diff. • WHAT impact does this have on the reader? Does it reflect the reader's attitude towards this idea?	Content Shucture of your writing: 1. Introduction - outline your opinion, your persons and the ideas you will discuss 2. Idea I - explore in detail, include persuasive devices to support. 3. Idea 2 - as above 4. Idea 3 - as above 5. Conclusion - summarise your argument. End on an emotional point. Persuasive devices: • Direct address: • Therefore • Anecdole • Fact/Stalistic • Opinion without using I agree/I disagree) • Rhetorical question • Repetition
inwhatis happening.	What should I do for this question?		summarise two ideas from each extract. DO NOT aggesting. 28 Make clear points about the presentation of nos. idea?	o will ANALYSE the language of the extract, Aim to analyse 3 QUOTATIONS from the specific part of the st. WHAT is shown about the focus of the question? Make clear points about the presentation of character, or theme. Then, embed relevant evidence. BOW does the wither show the focus? Zoom in on key words from selected evidence, analyse the use of language techniques. WHY does the writer present the focus in this way? What is the writer trying to show about the focus?	u will COMPARE the attitudes of the writers in BOTH extracts. You need to focus on ANALYSING the guage and ideas of both writers, Am to compare 3 IDEAS from both extracts. WHAT is the attitude of the writer in the extract? Make clear points about the feelings/thoughts of the writer. Then, embed relevant evidence. HOW does the reader recognise this attitude? Zoom in an language that is used to establish the attitude. WHAT impact does this have an the reader? Does it reflect the reader's attitude towards this idea?	Correct punchadon 18 ;:- () * Capital letters for the start of sentences and proper nouns. Paragraphing - start a new paragraph for a new focus in your writing Sentence structures - simple, complex, compound Sentence appeners - franked adverbids, list of three Vacabulary - a variety of exciting words
Simile Metaphar	Aliteration	Hyperbole Repelition Description	* Variational question * Pathetic tollacy * /Imperative/Exclamative/Declarative sentiences	Sentence Structures for Writing Q5: The more the more the more The less the less the less Noun; explanation of noun List of three adjectives; main clause		Sentence Startes:. Q2 The writer in Source A/B shows S/he suggests Conversely/On the other hand/ However in Source A/B Q3 Af the beginning the writer facuses an This shown in " The writer uses the lectrique to suggest The writer in Source A/B Neets Q4 The writer in Source A/B Neets S/he states that The use of suggest that The use of suggest that Conversely/On the other hand/However.
			s santances	Synonyms for • Suggests • Corneys • Portrays • Bustones	Displays Displays Demonstry Indicates Reveds Reveds Reflects	er in Source A/B

Unit 6 Probability and Statistics

PROBABILITY		mode	the value which occurs
probability	the likelihood or chance of something happening it is given on a scale between 0 (impossible) and 1 (certain), and can be a fraction, decimal, or sometimes a percentage	median	the middle value. Met numerical order, cross end until you find the if there are two middle between them
theoretical probability	the probability of something in theory	range	largest value – smaller the spread of the data
relative	the probability of something worked out from real	DISPLAYING	CATEGORICAL DATA
frequency	life data, also called empirical probability	data	a collection of inform
experiment (in probability)	when a number of trials are conducted to determine the probability of an event		a set of numbers giv context
event	one possible outcome in a probability experiment, e.g. getting a 6 on a die	frequency	the number of time
expectation	what you predict will happen in a probability experiment, you multiply the probability by the number of trials	frequency table	usually a tally, showing totals of data collect data using this
		il	before displaying it in

impossible	when there is no chance – it will not happen an outcome with a probability of 0
unlikely	when it will probably not happen an outcome with a probability between 0 and 0.5
even	when there is an equal chance of something happening or not happening an outcome with a probability of 0.5
likely	when it will probably happen an outcome with a probability between 0.5 and 1
certain	when it is inevitable – it will definitely happen an outcome with a probability of 1
fair	when all outcomes are equally likely
bias	when something is not fair

P(A) =	the probability of an event A =	
P{A'} -	the probability that event A will not occur – the complement of A	
REPRESENT	ING PROBABILITIES	

REPRESENTING	PROBABILITIES		
sample space	the set of all possible outcomes of an experiment		
probability tree	a diagram shaped like a tree used to display a sample space by using one branch for each possible outcome	< >	

SYSTEMATIC LISTING		
product rule for counting	If there are x ways of doing something and y ways of doing something else, then there are xy ways of performing both (the product of the two numbers)	

AVERAGES .	AND SPREAD
mean	add up all the amounts, and then divide the total by the number of amounts
mode	the value which occurs the most
median	the middle value. Method: put the data in numerical order, cross off from the beginning and end until you find the middle value if there are two middle values, find half-way between them
range	largest value – smallest value the spread of the data

data	a collection of information a set of numbers giving in context		about a	
frequency	the number of times an event or a value occurs			
trequency	usually a tally, showing the	Country	Frequency	
table	totals of data collect data using this	France	3	
	before displaying it in a	. Moles	4	
	chart	England	#1	
bar chart	the height of the bars represents the frequency (y-axis), x-axis is the thing we are measuring, there are gaps between bars, all bars are equal width and axes are labelled			
comparative / dual bar chart	a bar chart showing data side by side good for comparing data			
pictogram	each picture represents a set frequency it has a key to tell you what each picture is	Made A A A State A A A A State A A A A A A A A A A A A A A A A A A A	A A	

how to draw	the size of the sector of the circle represents the frequency Steps: divide 360 by the total frequency, this is the value of one unit multiply this by each individual frequency to get the angle size for that section draw the pie chart using your protractor, always measure from the line you just drew, starting from zero on your scale	
example	England is the largest sector so has the highest frequency	topical man

Section 7	
Tanakh	Jewish holy scripture, made up of three other texts: Torah, Nevi'im, Ketuvim.
Old Testament	First 27 books of the Christian Bible, written by prophets centuries before Jesus.
Hannah	A key figure in the Tanakh and Old Testament who had prayers answered by God and gave birth to a key prophet: Samuel.
King Hezekiah	A key figure in the Tanakh and Old Testament who had prayers answered by God and lived 15 years extra instead of facing death as he feared.

Section 8	
Analogy	A story with deep, metaphorical meaning.
Design argument	Argument for God's existence, which is that science leads us to see the complexity of the universe, suggesting it must all have an intelligent, powerful designer.

Section 9	
William Paley	English philosopher who used an analogy of a watch to suggest because a watch is so intricate that we know it must have a watchmaker, it is logical to think the universe, which is also intricate, must it have a maker: God.
Richard Dawkins	Modern biologist and philosopher who claims that Paley's watchmaker argument is flawed because there is lots of evidence of bad or poor design in nature.

Section 10	
Charles Darwin	Founder of the theory of evolution in the 19th century.
Evolution	A theory which suggests all life develops over millions of years to better survive in its environment, including human life.
Imago Dei	A Christian concept that God created all of mankind in His image.

Section 11	
Fundamentalist Creationist	Those who believe God is the Creator as is literally told in scripture (e.g. Genesis)
Genesis	First chapter of the Bible, suggesting "in the beginning God created the heavens and the earth" in 6 days.

Section 12	
Liberalist Creationist	Those who believe God is the Creator but combine this with belief in scientific theory (e.g. God is the omniscient designer of evolution).
Big Bang theory	The leading scientific theory for the universe having formed 14 billion years ago.

Section 13	
Free will	The belief that we have complete freedom over our actions and choices in life.
Determinist	The belief that our actions and choices are guided by our genetics, surroundings, etc.

Religious Education Knowledge Navigator

Section 1	
Epistemology	The study of knowledge.
Reason	One way of gaining knowledge; this is knowledge gain through our thought alone
Intuition	One way of gaining knowledge; this is the unexplained feeling that something is true

Section 2	
Authority	One way of gaining knowledge; this is truth given to us from someone in power
Revelation	One way of gaining knowledge; this is truth given to us from a divine being (e.g. God)
Experience	One way of gaining knowledge; this is truth we gain from our senses (e.g. touch).
Faith	One way of gaining knowledge; this is truth we believe without much if any evidence

Section 3	Section 3	
Religious experience	An experience believed to be spiritual or caused by God in some way; Albert Einstein said this is the "strongest and the noblest driving force behind scientific research".	
Visions	When one sees or hears something divine (God, an angel, a prophet, etc).	
Miracles	An event that breaks the laws of nature; it being unexplainable makes it an act of God	

Section 4	
Numinous	A profound and overwhelming experience of something greater than ourselves
Ineffable	Describes something which cannot be explained using words.

Section 5		
Omnipotent	Means all-powerful; Jesus is said to be the incarnation (human-form of God) and so his miracles, like feeding 5,000 people, are possible down to his omnipotence.	
Tawhid	Islamic concept of the oneness of God; Prophet Muhammad is claimed to have asked Allah to split the moon to prove to non-believers that Allah is the One God.	

Section 6		
David Hume	Scottish philosopher who criticised the validity of miracles, saying they have few witnesses and the evidence is never strong enough to cast no doubt.	
Maurice Wiles	English philosopher who criticised the validity of miracles and prayers as he pointed out that God does not use miracles to stop suffering around the world.	

Maths Knowledge Navigators

Unit 7: Number

INDEX NOTATION $a = b^n$ a is the power b is the base n is the index BasePower

INDEX LAWS:	MULTIPLICATION AND DIVISION
when the bas multiplying ar	e is the same, we use the following laws when nd dividing
multiplying	add the powers e.g. $a^m \times a^n = a^{m+n}$
dividing	subtract the powers e.g. $a^m + a^n = a^{m-n}$
raising a power by another power	multiply the powers e.g. $(a^m)^n = a^{mn}$

SQUARES AND ROOTS	
index	tells us how many times to use the number in a repeated multiplication
root (fractional index)	the inverse of an index

POSITIVE INTEGER POWERS		
square numbers	the answer when you multiply a number by itself: n ² 1, 4, 9, 16, 25, 36, 49, 64, 81, 100, 121, 144	
oube numbers	the answer when you multiply a number by itself, and then by itself again :n ³ 1, 8, 27, 64, 125, 216, 343, 512, 729, 1000	
powers of 10	10° 10, 100, 1000, 10 000, 100 000	

Pythagoras' theorem	a relationship between the 3 sides on a right angled triangle
Pythagoras' theorem	$a^2 + b^2 = c^2$ 'c' is always the hypotenuse

STANDARD FORM: NOTATION	
notation	allows us to write very large or very small numbers without lots of zeros numbers written in the form A x 10° 'A' is between 1 and 10 'n' is any integer
'n' is positive	large number (≥ 1)
'n' is negative	small number (< 1)

multiple	the result of multiplying a number by an integer, e.g. the 3 rd multiple of 7 is 21	
lowest common multiple (LCM)	the lowest common number in the multiplication tables of two or more different numbers	
factor	a quantity which divides equally into a number, e.g. factors of 8 are 1, 2, 4 and 8	
highest common factor (HCF)	the highest factor which belongs to two or more numbers	
prime number	an integer greater than 1 that has exactly two factors, 1 and itself 2, 3, 5, 7, 11, 13, 17, 19, 23, 29, 31	
prime factor	a factor of a number which is also prime	
decomposition	to break something down	
product of prime factors (prime factorisation)	a set of prime factors which multiply to give a number	e.g. prime factor tree 2 2 6 2 3 12 = 2 × 2 × 3 or 2 ² × 3
unique factorisation theorem	the fundamental theorem of arithmetic Each integer can be written as a unique product of prime factors. This is why 1 is not a prime number.	

SETS	
set	a collection of items with one of each member
()	brackets are written at the start and end when listing elements in the set
ξ	the universal set; everything we are interested in
E	'element of a set' or member of a set (a value in the set)
∉	'not an element of a set'
Ø	the 'empty set'
n(A)	the number of elements in a set A

VENN DIAGRAMS		
Venn diagram	a diagram using circles or of to show the relationship be	
set	a collection of items with o	ne of each member
the intersection	(A n B) in A and in B	
the union	(AU8) in Aoria Boria both	
the compliment	A' not in A	0

INEQUALITIE	\$
where two e	xpressions are not equal in value
strict	< less than > greater than
non-strict	≤ less than or equal to ≥ greater than or equal to

ALGEBRAIC NOTATION	
like terms	torms which are the same apart from their numerical coefficients; they are the same variable and have the same power
collect like terms	you can add or subtract like terms using the coefficients
simplifying algebraic fractions	factorise the numerator and denominator and cancel common factors, sometimes requires factorisation

INSTRUCTIONS: GENERAL	
evaluate	find the value of
form	to write or produce
substitute	replacing letters with numbers to calculate the numerical value
simplify	to reduce to its simplest form
expand	multiply terms inside a bracket by those outside the bracket, remove the brackets using the grid method

FACTORISING	
factorise	finding the factors of an expression the reverse of expand, it is when we write an expression using brackets, use reverse grid
factor	a quantity which divides equally into a number, e.g. factors of 8 are 1, 2, 4 and 8
factorising a general quadratic	quadratic: $x^2 + bx + e$, factorised form: $(x + ?)(x + ?)$ '?' are two numbers whose product is 'e' and sum is 'b', split the middle term and put into a reverse grid to find the brackets
difference of two squares	quadratic: $a^2 - b^2$ factorised form: $(a - b)(a + b)$ square root each number from the original expression

When the base is	s the same, we use the following rules
multiplying add the powers e.g. $x^{\alpha} \times x^{\beta} = x^{\alpha+\beta}$	
dividing	subtract the powers $e.g. x^a + x^b = x^{a-b}$
raising indices to other indices	multiply the powers. $e.g. (x^a)^b = x^{axb}$

Unit 8: Algebra

INSTRUCTIONS: F	QUATIONS
solve	find the value of an unknown or variable, use inverse operations and the balancing method
rearrange	changing the subject of a formula sometimes called transposing use inverse operations and the balancing method, like when we solve an equation
inverse	the opposite
balance on equotion	do the same to both sides of the "=" use to solve an equation, or rearrange a formula
subject of an equation	a single unknown or variable that everything else is equal to
solution of an equation	a value we can put in place of a variable that makes the equation true
order of operations	the laws regarding the order in which to calculate, used in algebra too brackets, other, multiply and divide, add and subtract

linear	a sequence where the difference between
sequences	terms increases or decreases by the same amount each time also known as an arithmetic sequence use DiNO to find the nth term to generate a sequence substitute values of 'n' in, e.g. 2nd term, $n=2$ olgebraically: $x_n=an+b$
common difference	the amount we add or subtract each time in a linear sequence
quadratic sequences	a sequence of numbers with an n^2 in the position to term rule (nth term) the second difference between consecutive terms is constant algebraically: $x_n = an^2 + bn + c$
geometric sequences	a sequence of numbers where each term is found by multiplying the previous one by a number called the common ratio 'r' $algebraically: X_n = ar^{n-1}$ increasing: the ratio is an integer, decreasing the ratio is a fraction
common ratio (r)	the amount we multiply by each time in a geometric sequence, can be a fraction

LINEAR SEQUENCES inks to: LINEAR GRAPHS		ı
y = mx + c	the general equation of a linear graph m is the gradient o is the y-intercept	2

Section 8	
Tibetan Buddhism	A branch of Buddhism that comes from Tibet (between India and China).
Prayer wheel	Item of Tibetan Buddhist worship; they are spun to repeat mantras with.
Prayer flag	Item of Tibetan Buddhist worship; mantras are said as it moves with the wind
Wheel of Life	A concept that there are six realms of life one's self can exist in.

Section 9	
Realm of the gods	Made up of those in power and wealth, mistaking this for true satisfaction.
Realm of the hungry ghosts	Made up of those who are never satisfied and always crave/desire.
Realm of humans	Made up of those who suffer the unavoidable norms of life; Buddha said this was the best realm as this is where enlightenment can be best achieved

Section 10	
Realm of the jealous gods	Made up of those who are mistakenly jealous of those in power and wealth.
Realm of the animals	Made up of those who act on instinct and self-interest predominantly.
Realm of hell	Made up of those who suffer and inflict suffering on others as a result.

Section 11	
Eightfold path	Buddha's eight ways to live to overcome suffering and gain good karma in life:
Middle way	Another way Buddha described the eightfold path, as it's a path of moderation.

Section 12	
Right view	Focus on clearly understanding the Buddha's teachings.
Right speech	Focus speaking truthfully, helpfully and peacefully to others.
Right action	Focus on acting to generate love, kindness and peace in yourself and in others.
Right livelihood	Focus on making a living which avoids any form of harm to others, animals, nature, etc.

Section 13	
Right mindfulness	Focus on being in tune with your emotions and thoughts so you live truthfully and do what is best for you and others around you.
Right effort	Focus on working hard on improving oneself – avoid laziness and taking the easy way out.
Right intention	Focus on why we act; how might our emotional impulses/thoughts be misguiding us?
Right concentration	Focus on clearing the mind and stilling the body. In the end, this will lead to no need to focus; complete clarity.

Section 1		
Anicca Buddhist teaching of impermanence; nothing lasts forever and all things char		
Tahna Buddhist term for 'desire' or 'craving'; attachments are the cause of all suffer		
Dukkha Buddha's first noble truth (of four), that suffering exists and is inevitable.		

Section 2	0.
"He who is envious of others shall not have peace of mind."	Teaching of the Buddha
"A wise personal is characterised by his actions."	Teaching of the Buddha

Section 3		
Bhikkhu	A Buddhist monk (male); devotee to a life of strict Buddhist teachings.	
Bkhikkuni A Buddhist nun (female); devotee to a life of strict Buddhist teachings.		
Monastery	A place where Buddhist monks/nuns live to devote their life to Buddhism.	
Lay Buddhist	A Buddhist who is not ordained as a monk or non; they live according to Buddha's teachings and values yet not strictly like those who are ordained.	

Section 4	
Five Precepts	Five principles which all Buddhists seek to live by, as instructed by the Buddha
1st Precept	Refrain from killing
2 nd Precept	Refrain from stealing
3 rd Precept	Refrain from lying
4 th Precept	Refrain from harming others
5 th Precept	Refrain from intoxicating the mind (i.e. ingesting things that alter the mind)

Section 5		
Samsara	The cycle of rebirth; Buddhists believe a non-physical self continues after our death.	
Moksha	The belief that our non-physical self can escape the cycle of rebirth (samsara).	

Section 6		
Nirvana A state where our non-physical self is totally enlightened and no longer Buddha had said "nirvana is the greatest of joys".		
Karma The result of actions in life; this affects the rebirth that will be experienced after		
Dhamma	Dhamma Means 'cosmic law' in Eastern religions; the Buddha's way to overcome suffering	

Section 7	
Four Noble Truths	Buddha's four key beliefs about life and how suffering is part of it.
1st truth (Dukkha)	Suffering exists
2 nd truth (Samudaya)	Suffering comes from attachments, cravings and desires
3rd truth (Nirodha)	Removing attachments, cravings and desires removes suffering
4th truth (Magga)	The eightfold path will lead to enlightenment and away from suffering

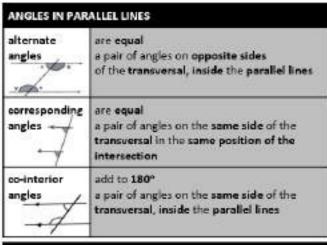
CONSTRUCTING TRIANGLES		
there are three w	vays to be able to construct a	triangle
side, angle, side	use a ruler and protractor, draw one side, then measure the angle and mark it, measure second side and join them	+
angle, side, angle	use a ruler and protractor, draw one side, the measure both angles from each end and mark them, draw lines through the marks until they meet	4.>
side, side, side	use a ruler and compass, draw one side, open compass to length of the second side and draw an arc, open compass to length of third side and draw an arc, join where they meet	7

CONSTRUCTIONS		
construct	to build or make an accurate drawing using a ruler and protractor or compass	
angle bisector	cut an angle exactly in half	4
perpendicular bisector of a line segment	cut a line exactly in half, making a right angle	*

CONSTRUCTION	SVOCABULARY	
point a defined location in space		
line segment	a part of a line (mathematical language for 'line')	
parallel lines	lines with the same gradient they never meet they are always the same distance apart	
perpendicular lines	lines are perpendicular when they meet or intersect at a right angle (90°)	
bisect	cut exactly in half	

AREA		
area of a trapezium	$A = \frac{1}{2}(a+b)h$ area = half the sum of the parallel sides, multiplied by the distance between them	a h b

Unit 9: 2D Geometry



UNITS			
unit	a standard amount used to measure something		
metric units	en international system of units based on 10s, 100s and 1000s		
metric length/area conversions	1cm = 10mm 1m = 100cm 1km = 1000m	1cm ² = 100mm ² 1m ² = 100,00cm ² 1km ² = 1,000,000m ²	
metric capacity conversions	1 litre = 1000ml		
metric mass conversions	1kg = 1000g 1 tonne = 1000kg		

compound shape	a shape made up of a combination of other known shapes put together	
area of a compound shape	split it up into known shapes calculate the area of each shape add together	
perimeter of a compound shape	find all the lengths around the outside of the shape and add them up	

COMPOUND SHAPES

CIRCLE CALCULA	ATIONS	
circumference of a circle	circumference = pi x diameter C = πd OR C = 2πr	(a)
ircle area	area = pi x radius 2 $A = \pi r^2$	(1)
Semi-circle area and perimeter	area = <u>pi x radius²</u> 2 perimeter = <u>pi x diamete</u> 2	r + diameter

Religious Education Knowledge Navigator

multiplier	a percentage written as a decimal you can then use multiplication to find the percentage
percentage increase	adding a percentage to the original amount, multiplier method: use 1 and multiply by original
percentage decrease	subtracting a percentage from the original amount, multiplier method: do 100 - % to give 0 and multiply by original
percentage change	the change between the old value and the new value as a percentage, put change in amount over original amount and multiply by 100 to give a percentage change
reverse percentage	working backwards to find 100% use the bex method
simple interest	the same amount is added each year, find the percentage, x by years and add on
compound interest	exponential growth, accumulated interest paid on the original amount, each year a larger amount of interest is paid. final total = principal x multiplier* principal = original / starting amount multiplier = % increase / decrease n = number of time periods (per annum = per year)

	year)
COMMON P	ERCENTAGES
percentage	perts per 100, symbol %
find 10%	divide by 10 (because 100% + 10 = 10%)
find 1%	divide by 100 (because 100% ÷ 100 = 1%)
find 50%	divide by 2 (because 100% + 2 = 50%)
find 25%	divide by 4 (because 100% ÷ 4 = 25%)
find 75%	add together 50% and 25%

STANDARD UNITS: TIME		
time	how to quantify the passing of events	
time	1 minute = 60 seconds	
conversions	1 hour = 60 minutes	
hours to	half an hour = 0.5 hours = 30mins	
minutes	quarter of an hour = 0.25 hours = 15mins	

Unit 10 Proportional Reasoning

RATIO						
ratio	compares the size	of one	part	to and	other	part
ratio notation	the ratio of A to B	is writ	ten as	A:8		
part (share)	a proportion of th	e origi	nal an	nount		
whole	the total amount					
proportion	proportion compares the size of one part to the size of the whole					
sharing ratios	use a bar model to represent the number of parts, find the value of one part by division, multiply up to find the value of each side of the ratio			on,		
given a part, find the whole	use a bar model to represent the number of parts, find the value of one part from one side of the ratio by division, multiply up to find the total value of all parts		side			
barmodel	sharing £20 in a			£1)		-
example	ratio 3:2	29	£	£1	107	£t

compound units	a measure made up of two other units e.g. miles per hour includes miles and hours	
speed	how fast something is movin time taken to travel a distan	0.00
distance	a measurement of how far from one point to another	
time	how to quantify the passing of events	
speed formula	speed = distance + time distance = speed × time time = distance + speed	S x T
density	how tightly matter is packe	d together
mass	the amount of matter in an object	
volume	the amount of space an object takes up	
density formula	density = mass + volume mass = density × volume volume = mass + density	M

FDP CONVERSIO	N5			numorator	Control March 1888
Decimal	Percentage	fractions to denomin	ver 100	Fraction Use place out of 10	Decimal value to write 100.1000 simplify)

Section 7	Section 7	
Kingdom of God	God's paradise which the Messiah is believed to restore the world to; Christians believe this means going to heaven in the afterlife.	
Salvation	The idea of being saved from punishment; Christians believe God became flesh, died and resurrected to guide humanity on how and why to live a good life.	

Section 8	
"I am what I am."	An extract from Exodus in the Old Testament; God the Father tells Moses who He is so that Moses understands who is instructing him.
"I am the way, the truth and the life."	An extract from John's gospel; Jesus says this to reassure the disciples on how to live a good life when he has gone.
"I am the resurrection and the life."	An extract from John's gospel; Jesus reassures a woman that those who truly believe in him will be resurrected and gain eternal life.

Section 9	
"He heals all your diseases."	An extract from Psalms in the Old Testament; this represents the Christian belief in God as an omniscient, omnibenevolent and omnipotent Being.
"A virgin shall conceive."	An extract from Isaiah in the Old Testament; this is one of the prophecies about the Messiah to come, which Matthew's gospel confirms is how Jesus was born.

Section 10	
Original sin	A Roman Catholic Church teaching that all of mankind inherits the sin of the Fall.
Baptism	A holy ritual (known as a sacrament by the Roman Catholic Church and Orthodox Church) where a person is cleansed with water to begin their life as a Christian.
Eucharist	A sacrament where bread and wine are believed to become the body and blood of Jesus; it echoes when Jesus had shared bread and wine with his disciples.

⊕ Buddhism

Section 11	
Buddha	Meaning 'the awakened one'; Siddhartha Gautama was called this after having achieved enlightenment (total clarity of mind and ability to see the truth of life).
Shaykamuni	Meaning 'wise man of the Shakya clan', this represents Gautama's princely status

Section 12	
Enlightenment	A state of mind where it is clear, free of distraction and able to see truth of life.
Meditation	The act of stilling mind and body to calm both and reach a higher spiritual state.

Section 1	3
Puja	Meaning 'worship'; this term is used in Buddhism and in Hinduism too.
Mantra	A word, phrase or syllable repeated over and over to reach a higher spiritual state.
Shrine	A space for worship and devotion; Buddhists place a statue of Buddha at its centre to remind them that Buddha represents the Middle Way and the goal of enlightenment.

Religious Education Knowledge Navigator

† Christianity

Section 1	
Abrahamic faiths	The faiths of Judaism, Christianity and Islam which all can trace their origin to prophet Abraham (or Ibrahim in Islam).
Creation	The event where the universe was created; the Bible's first book called Genesis outlines an account of creation.
The Fall	The story of Adam and Eve, God's first created humans, as told in Genesis; both were given free will yet chose to sin, leading mankind to separate from God.

Section 2	
Incarnation	The belief that Jesus was the human form of God.
Gospel	Meaning 'good news'; there are four gospels in the New Testament outlining the life of Jesus.
Salvation	The idea of being saved from punishment in the afterlife; Jesus is considered to be the role-model and guide for this in the lives of Christians.

Section 3	
Omnipotent	Meaning 'all-powerful', this is one part of God's nature according to theists.
Omniscient	Meaning 'all-knowing', this is one part of God's nature according to theists.
Omnibenevolent	Meaning 'all-loving', this is one part of God's nature according to theists.

Section 4	
Old Testament	The first 39 books of the Bible written by many prophets (messengers of God) before the time of Jesus; the Tanakh (Jewish holy scripture) contains them too.
New Testament	The latter 27 books of the Bible containing the gospels and the writings of other Christian scholars (e.g. St. Paul) that lived soon after Jesus' lifetime.
Messiah	Meaning 'saviour' or 'anointed one'; prophecies from the Old Testament gave signs of when the People of God would know the Messiah had come to Earth.

Section 5	
Trinity	Key Christian belief that God is One, yet exists as three Persons (or 'forms').
The Father	One Person of the Trinity; the Creator of the heavens and the earth.
The Son	One Person of the Trinity; the incarnation of God that died for humanity's sake.
The Holy Spirit	One Person of the Trinity; the unseen and ever-present essence of God.

Section 6	
Crucifixion	The mode of punishment popular with the Roman Empire; Jesus died by being nailed to a cross, so now the cross symbolises God's unconditional love for us.
Resurrection	The rising from death; Jesus is believed to have risen from the dead three days after his crucifixion and appeared to his followers (disciples) for forty days.

		I	
Trachea	Windpipe the called the b	nat carrie ronchi, th	Windpipe that carries air into the lungs. Splits into two tubes called the bronchi , then smaller tubes called bronchioles .
Alveoli	Small air sar into the blo	cs where	Small air sacs where gas exchange occurs. Oxygen diffuses into the blood. Carbon dioxide diffuses into the alveoli.
	Many small	alveoli -	Many small alveoli -> give a large surface area.
Adaptations of	Moist -> all	ows gase:	Moist -> allows gases to dissolve.
Exchange	Thin walls -	> gases d	Thin walls -> gases do not have far to travel.
0.000.00.00.00.00.00.00.00.00.00.00.00.	Good blood	- Alddns	Good blood supply -> maintains steep concentration gradient.
Diaphragm	Sheet of mu	scle und	Sheet of muscle under the ribcage.
Breathing In	Diaphragm Lung volum	contracts e increas	Diaphragm contracts and moves down, Ribs move up and out. Lung volume increases, pressure decreases, air goes in.
Breathing Out	Diaphragm I Lung volum	relaxes a e decrea:	Diaphragm relaxes and moves up. Ribs move in and down. Lung volume decreases, pressure increases, air goes out.
1.5 - Circulatory System	System		
Heart	Pumps blood around the body.	d around	the body.
Double	One loop pur oxygenated.	mps bloc	One loop pumps blood from the heart to the lungs to be oxygenated.
System	Other loop where oxyg	lesn is use	Other loop pumps blood from the heart to the body cells where oxygen is used in respiration.
	Arteries	Carry bl	Carry blood away from the heart.
	Veins	Carry bl	Carry blood towards the heart.
Blood Vessels	Capillaries	Connection be exch E.g. oxy	Connect arteries and veins. Allow substances to be exchanged between the blood and tissues. E.g. oxygen and glucose.
Parts of the	Red blood cells	silis	Carry oxygen.
poolo	White blood cells	d cells	Fight infections. Kill micro-organisms.
	Platelets		Allow blood to clot and form scabs.

Needed in small amounts to maintain health, E.g. calcium for strong bones and teeth, iron for red blood cells.

Vitamins & Minerals

Water

Fibre

Act as a store of energy. Body fat keeps us warm

Lipids (fats and oils)

Proteins

Carbohydrate

For growth and repair.

Main source of energy.

Helps food move through the gut. Prevents constipation.

Needed for chemical reactions in cells and body fluids.

Chemicals that break down food into smaller soluble molecules so that they can be absorbed into the blood. Teeth chew food and mix it with saliva. Saliva contains

Enzymes

Mouth

1,3 - Dige

Muscles that work in pairs. When one contracts (shortens), the other relaxes (lengthens).

Antagonistic Muscles

1.2 - Food Group

inelastic tissue that joins a muscle to a bone.

Elastic tissue that joins two bones together.

Ligament

Joint

Tendon

Where two bones join together. The ends of the bones are covered in cartilage, and synovial fluid lubricates the joint

Allows movement, holds us upright and protects organs.

Muscles contract and pull on bones to allow movement.

Skeletal System Muscular System

Y8 Science Cycle 1 - Sheet 1 The Body

Enzymes digest carbohydrates, lipid and proteins. Food is absorbed into the blood.

Water is absorbed into the blood.
Undigested food is compacted and stored as faeces then leaves the body through the anus.

Food is churned in hydrochloric acid which kills bacteria. Enzymes digest proteins.

Small Intestine

Large Intestine

enzymes that digest carbohydrates. Connects the mouth to the stomach.

Oesophagus

Stomach

Rectum

Copper Could Used for electrical wiring > good conductor of electricity and ductile. Used to make jewellery > shiny and resistant to corrosion. Aluminium Used for buildings, bridges and cars > very strong. Steel is an alloy of iron. Used for aeroplanes and overhead cables > has a low density so it is lightweight. Used for hip replacements > resistant to corrosion, strong B 2.2.* Reactivity Series (Practice writing metals in order of reactivity) Most reactive Sodium Calcium Magnesium Magnesium Aluminium And Cabon Carbon Inn Inn Inn Lead Hydrogen Copper Copper Copper Copper Coloid Gold Guarded Please Please Please Please Particity and No No Capper Copper Co	2.1 - Properties and Uses of Metals	d Uses of Metals		2.3 - Reacti
Used to make jewellery -> shiny and resistant to corrosion. Used for buildings, bridges and cars -> very strong, Steel is an alloy of fron. Used for hip replacements -> resistant to corrosion, strong and low density. Used for hip replacements -> resistant to corrosion, strong and low density. Used for hip replacements -> resistant to corrosion, strong and low density. Calcium Magnesium Manninium And Carbon Corbon Tin Tin The Lead Hydrogen Copper Cop	Copper	Used for electrical wiring -> go ductile.	ood conductor of electricity and	Metal + Ac
Used for buildings, bridges and cars -> very strong. Steel is an alloy of iron. Used for aeroplanes and overhead cables -> has a low density so it is lightweight. Used for hip replacements -> resistant to corrosion, strong and low density. Calcium Please Sodium Send Charlie's Magnesium And Charlie's Magnesium And Carbon Zinc Zebras Iron In The Lead Hydrogen Cages Copper Cages Silver Securely Gold Guarded Floase	PloS	Used to make jewellery -> shii	ny and resistant to corrosion.	
on, strong	Steel	Used for buildings, bridges an alloy of iron.	d cars -> very strong. Steel is an	Metal + Ox
on, strong	Aluminium	Used for aeroplanes and over density so it is lightweight.	head cables -> has a low	Metal + Wa
s s s s s s s s s s s s s s s s s s s	Titanium	Used for hip replacements -> and low density.	resistant to corrosion, strong	Displaceme
Sodium Send Calcium Charlie's Magnesium Monkeys Aluminium And Zinc Zebras Iron In Tin The Lead Lead Hydrogen Lead Copper Cages Silver Securely Gold Guarded Platinum Please	2.2 - Reactivity Se	ries (Practice writing metals in o	order of reactivity)	Rusting
Sodium Send Calcium Charlie's Magnesium Monkeys Aluminium And Carbon And Zinc Zebras Iron In Tin The Lead Lead Hydrogen Cages Silver Securely Gold Guarded Platinum Please	Most reactive	Potassium	Please	2.4-Extrac
Calcium Charlie's Magnesium Monkeys Aluminium And Carbon Zebras Iron In Tin The Lead Lead Hydrogen Cages Silver Securely Gold Guarded Platinum Please		Sodium	Send	
Magnesium Monkeys Aluminium And Carbon Zinc Zebras Iron In The Lead Lead Hydrogen Copper Copper Silver Sold Platinum Please	•	Calcium	Charlie's	Ore
Aluminium And Carbon Zinc Zebras Iron In The Lead Lead Hydrogen Copper Cages Silver Securely Gold Guarded		Magnesium	Monkeys	
Zinc Zebras fron In Tin The Lead Lead Hydragen Copper Copper Silver Sold Gold Platinum Please		Aluminium	And	Extraction
Zinc Zebras Iron In Tin The Lead Lead Hydrogen Cages Copper Securely Silver Securely Gold Guarded Platinum Please		Carbon		Carbon
Iron In Tin The Lead Lead Hydrogen Cages Copper Cages Silver Securely Gold Guarded Platinum Please		Zinc	Zebras	
Tin The Lead Lead Hydragen Copper Cages Silver Securely Gold Guarded		lron	ln	
Lead Lead Hydrogen Copper Cages Silver Securely Gold Guarded Platinum Please		Tin	The	Extraction
Hydrogen Cages Copper Securely Gold Guarded Platinum Please		Lead	Lead	Electrolysis
Copper Cages Silver Securely Gold Guarded Platinum Please		Hydrogen		
Silver Securely Gold Guarded Platinum Please		Copper	Cages	Advantage
Gold		Silver	Securely	Recycling
Platinum	ř	Gold	Guarded	
	Least reactive	Platinum	Please	

	metal + acid -> salt + hydrogen
Metal + Acid	Metal will react if it is more reactive than hydrogen.
	Test for hydrogen gas using a lit splint. Listen for squeaky pop.
Market Comment	metal + oxygen -> metal oxide
Metal + Oxygen	Oxidation reaction as metal gains oxygen.
	metal + water -> metal hydroxide + hydrogen
Metal + Water	Only very reactive metals e.g. group 1 alkali metals.
	Metal hydroxide produces alkaline solution. Turns universal indicator purple.
Displacement Reaction	A more reactive metal displaces a less reactive metal from its and compound.
Rusting	Occurs when iron or steel reacts with both oxygen and water.
2.4 - Extraction a	2.4 - Extraction and Recycling of Metals
Ore	A rock that you can extract a metal from.
	Use if the metal is less reactive than carbon.
Extraction using Carbon	Heat meal oxide with carbon. Carbon displaces metal from its oxide.
	e.g. carbon + iron oxide -> iron + carbon dioxide.
33 33 30 30 30	Use if the metal is more reactive than carbon.
Extraction using	Split up metal oxide using an electrical current.
	e.g. aluminium oxide -> aluminium + oxygen
Advantages of Recycling	Less waste sent to landfill. Less energy used as less mining and extraction required. Conserves ores which are limited resources.

Y8 Science Cycle 1 - Sheet 3 Metals

ż		٤
77.5	×	í
č	Ė	5
1	ξ	2
ζ		ì
į	ī	i
į	Ī	
	ı	
٩	۲	7
	Ė	d
į		2
ξ)
	1	
2	>	
č	ŝ	
5	4	Š
i	Ī	5
ļ)
į	Ì	5
è	×	5
Č	Y	-
9	4	

investigate (to prove or disprove)	Hour meter	
	DAY HIGH	used to measure the velocity of moving water
your investigation	quadrat	used to measure species abundance in a set space
dwork and how these will be reduced	sweep net	used to collect invertebrates
nformation to answer your key question	rain gauge	used to measure precipitation levels
and graphs -> make it easy to understand	trundle wheel	used to measure distance
data -> suggest reasons for the data	thermometer	used to measure temperature
that is the answer to the key question?	decibel counter	used to measure noise levels
stions of your investigation (problems)?	BOX 5: DATA COLLECTION TECHNIQUES	ON TECHNIQUES
ulty be Improved? data? → Are there errors? ata? → Can the results be reproduced?	field sketches	field sketches ⇒ qualitative data ⇒ help us to remember the places that have been visited ⇒ 3 steps ⇒
		1. write a tible that will help to locate the sketch, e.g. 'Site One'
		 draw an outline of the main features of the landscape annotate the field sketch to give more information
I landscapes e.g. rivers and coasts		
first-hand e.g. talkes and photographs	Environmental Quality	used to rate the environment of a place > different categories >
else collected -> available to others	Assessments	e.g. pollution, noise, graffiti, amount of green space → uses a scale
931		=
al data e.g. photographs and interviews		 based on personal judgements > so data is subjective
can be any value		
n only be certain values	questionnaires	 asking people questions linked to your investigation → two types of aurestions → open and closed →
n of data		 open questions → asking the person to give their opinion using
people rather than everyone in the town		their own words
1ed, more data → preferable		 closed questions → asking the person to select their opinion
William of site to measure, at random		Trom a list of multiple choice answers
at people/places not specifically chosen	BOX 6: DATA PRESENTATION TECHNIQUES	ATION TECHNIQUES
red and regular way	line graphs	show how data changes over time or space
s or every fifth person to groups	divided bar charts	show grouped data as bars \Rightarrow divided bar charts split up each bar to break the information down further
people from each age range	histograms	similar to bar charts & but show frequencies
	pie charts	show percentages as a circle divided into segments
peq	scatter graphs	show relationships between two sets of data
r alkalinity	proportional symbols	symbols added to maps > show extra data > the bigger the
ensions of small objects such as stones		symbol the bigger the number
e of a slope	pictograms	similar to bar charts \Rightarrow but they use small pictures or icons to show data instead of bars

NO	
ICIAT	
-GL/	
03	
2 AN	
SIE	
5	
- JHG	
SRAF	
R 8	
YEA	

UK ntain UK LOGICAL T	an area of land with distinct features e.g. glaciated landscape		distribution -3 30 000 usane see -3 clariese concern most of the fift
triver UK triver UK triver UK triver UK triver UK		graciots of ico ago	and the state of t
d at river UK at mountain UK	a natural feature c.g. a corrie	glaciers → today	distribution high latitudes and high altitudes e.g. poles and mountains
od triver UK st mountain UK e GEOLOGICAL T	the height above sea level	glaciated landscapes	no longer covered by gladers anymore → but these areas were once
upland area lowland area longest river UK UK-Highest mountain UK UK-BOX 22 GEOLOGICAL TIME	height difference between highest and lowest point on a landscape	32.0	carved/shaped by glaciers during the last ice age → e.g. Lake District
longest river UK Highest mountain UK BOX 2: GEOLOGICAL TIME	areas of land at higher elevation e.g. mountains	BOX 6: PROCESSES	
highest mountain UK UK- BOX 2: GEOLOGICAL TIME	areas of land at a lower elevation o.g. the mouth of a river	Brosion	-abrasion - rocks scrape like sand paper - makes other rocks smooth
BOX 2: GEOLOGICAL TIME	UR → River Severn → Wales and England → 354 km long	10000	-plucking → glacier freezes around rocks → pulls them out of ground
BOX 2: GEOLOGICAL TIME	highest mountain UK → Ben Nevis → Scotland → 1345 m	weathering	-freeze-thaw weathering → ice expands in rock cracks, breaks up
Acceptance Acceptance	SCALE	transportation	-buildozing -> glacter pushes moraine (rocks) as glacier moves
age of Earth	4600 million years old	deposition	-moraine → glactor melts → leaves piles of rocks that were eroded
bacteria bact	bacteria begin to produce oxygen → 3600 million years ago		-erratics -> large boulders -> dropped by melting ice -> look out of place
dinosaurs appear first	first dinosaurs appear -> 240 million years ago	BOX 7: HOW DOES A CORRIE FORM?	CORRIE FORM?
mammals appear first	first mammals appear → 200 million years ago	glacial landform	a corrie → large armchair shaped hollow on mountain side →
humans appear first	first humans appear → Homo sapiens → 300,000 years ago	- a corrie	1. snow collects in a sheltered hollow on the side of a mountain
Carboniferous peri	period of time → 359.2 to 299 million years ago		 back wall of corrie -> pets steeper (by freeze-thaw and ollucking)
Jurassic peri	period of time → 199.6 to 145.5 million years ago		4. base (bottom) of the corrie → gets deeper (by abrasion)
Quaternary peri	period of time → 2.6 million years ago to the present day		 glacier→ slides downhill→ circular movement → 'rotational slip'
BOX 3: THE ROCK CYCLE			 less erosion at front of glader > corrie lip formed after the panels of action make the rain fills count to them.
geology the	the geology of an area > e.g. the types of rocks found in an area	arête	two corries ende both sides of mountain — creates a share edge
igneous rocks form	formed from cooled magma e.g. basalt	pyramidal peak	three corries grode around mountain - preates sharp mountain peak
sedimentary rocks from	from compressed fossils and rocks at bottom of ocean e.g. limestone	BOX 8: ECONOMIC U	BOX 8: ECONOMIC USES OF GLACIATED LANDSCAPES → OPPORTUNITIES ©
metamorphic rocks rock	rocks changed into harder rocks by heat and pressure e.g. marble	farming	sheep farming on upper slopes -> dairy farming on lower slopes
weathering brea	breaking down of rocks in situ (in their original place)	tourism	Lake District→ 18 million visitors a year → spend money while on
erosion wea	wearing away of pieces of rock and soil		holiday → boosts local economy by £1.46 billion → tourism creates
transportation mov	moving material from one place to another		18,000,008
deposition whe	when material is dropped or left behind (e.g. pieces of nock)	BOX 9: LAND USE CO	BOX 9: LAND USE CONFLICTS IN GLACIATED LANDSCAPES → CHALLENGES ®
BOX 4: GLACIATION KEYWORDS	ORDS	challenges ®	modern term buildings / ruin beautiful landscape tourism -> damage wildlife or littering transition vegetation
glacier a slo	a slow moving mass of ice (made from compressed snow)		lots of employment only 'seasonal' o.g. not paid all year round
ice sheet a lar	a large glacier covering large areas of land e.g. the size of a country		 wealthy people from elsewhere buy "holiday homes" > increases
glaciologist scien	scientist > e.g. studies effects of climate change on melting glaciers		house prices 3 locals struggle to afford to buy a home
glacial peri	period of time → cooler → last ice age ended 11,700 years ago		 erosion of footpaths, traffic congestion and noise pollution
cial	period of time -> warmer -> we are currently in a interglacial period	BOX 10: SUSTAINAB	BOX 10: SUSTAINABLE MANAGEMENT + CONSERVATION OF GLACIATED LANDSCAPES ©
accumulation mor	more freezing than melting > glader grows	sustainable	 Orive Less See More' → campaign to reduce traffic congestion
ablation mor	more melting than freezing & glacier shrinks	conservation ©	This the helis of project to reduce tootpath erosion To mak speed limit on Lake Windowski Album tookshills
crevasses hug	huge cracks in a glacier (can be 40 meters deep)		safer > reduces noise pollution > protects wildlife

55	Measure of the amount of material something is made up of. Mass is the same on all planets.	Equat
asuring Mass	Use a mass balance.	Typic
ts for Mass	Kilograms (kg)	Conv
ight	Measure of the force on something due to gravity. Changes depending on which planet you are on.	Conv
asuring ight	Use a Newton meter.	Dista
ts for Weight	Newtons (N)	3.4 -
ation	Weight = mass × gravitational field strength (W = m × g)	Stage
vitational d Strength	Strength of gravity on a planet. On Earth, g = 10 N/kg.	
- Stretching Springs	Springs	Stage
ormation	Changing the shape of an object – stretching, compressing or bending. Requires at least two forces.	
stic	The object returns to its original size and shape once the forces are removed.	Stage
lastic	The object does not return to its original size and shape once the forces are removed.	À
oke's Law	The extension of a stretched spring is directly proportional to the force applied to it, up to the limit of proportionality.	Stage
ectly portional	Shown on a graph by the line of best fit being a straight line through the origin. If one variable doubles, the other doubles.	j
ce – ension phs	Plot force on the y axis, extension on the x axis. The steeper the line, the stiffer the spring.	Stage
ation	Force = spring constant x extension (F = k x e)	

Equation		speed = distance / $time_s(s = d/t)$
Units		speed = m/s distance = m time = s
Typical speed values	pee	Walking = 1.5 m/s, Running = 3 m/s, Cycling = 6 m/s, Car = 25 m/s, Sound (in air) = 330 m/s
Converting Distances	bio.	1 m = 100 cm, 1 km = 1000 m
Converting Times	g Times	1 minute = 60 s, 1 hour = 60 minutes
Distance – Time Graphs	- Time	Straight diagonal line = constant speed Steeper line = faster speed Flat horizontal line = stationary
3.4 - Tern	ninal Velo	3.4 - Terminal Velocity for a Sky Diver (Don't draw diagrams)
Stage 1	*	Weight is much greater than air resistance. Resultant force acting down. Sky diver accelerates as he falls.
Stage 2		As sky diver accelerates, air resistance increases. Resultant force is less but still acts down. Sky diver still accelerates but at a slower rate.
Stage 3	1	Air resistance is now equal to the weight. Forces are balanced – no resultant force. Sky diver falls at a constant speed known as terminal velocity.
Stage 4	*	Air resistance now greater than weight as parachute provides a larger surface area. Resultant force now acts up. Sky diver is still falling but decelerates.
Stage 5	1	As sky diver decelerates, air resistance decreases. Forces are balanced again – no resultant force. Sky diver fall at a new slower terminal velocity.

Y8 Science Cycle 1 - Sheet 2

Forces & Motion

Photosynthesis	A chemical reaction in which plants use energy to change carbon dioxide and water into glucose and oxygen. It occurs in chloroplasts.
Chlorophyll	Green pigment in chloroplasts. Absorbs light energy required for photosynthesis.
Uses of Glucose	For respiration to release energy. Stored as starch for using later. Making other substances e.g. cellulose, lipids and proteins.
Word Equation	carbon dioxide + water
Symbol Equation	6 CO, + 6 H ₂ O Ilght energy C ₆ H ₁₂ O ₆ + 6 O ₂
Limiting Factors	A factor that affects the rate of photosynthesis e.g. light intensity, carbon dioxide concentration and temperature.
Investigating Rate	Use pondweed. Count number of bubbles of oxygen produced in given time. More bubbles = faster rate.
3,2 - Testing Le	3.2 - Testing Leaves for Starch
Starch	Some glucose produced by photosynthesis is stored as starch for later use.
lodine Solution	Red-brown liquid which turns blue-black in the presence of starch.
Testing Leaves	Heat in boiling water to soften. Heat in boiling ethanol to remove colour from leaves. Wash leaves. Add iodine solution with pipette.
Safety Precautions	Ethanol is highly flammable. Keep away from Bunsen flame.
Variegated	Green parts - have starch - photosynthesis occurring.

Palisade Tissue	Where most photosynthesis occurs. Palisade cells are tightly packed and contain many chloroplasts.
Spongy Tissue	Cells are loosely packed and there are air spaces which allow carbon dioxide to diffuse throughout the leaf.
Stomata	Little holes in the underside of leaves. Allows carbon dioxide to diffuse into leaf.
Guard Cells	Control opening and closing of the stomata to control water loss.
Xylem Vessels	Transport water and minerals from roots to leaves.
Phioem Vessels	Transport sugars around the plant.
3.4 – Healthy Plant Growth	nt Growth
Root Hair Cells	Absorb water and minerals from the soil. Have root hairs to increase surface area to increase rate of absorption.
Water	Needed for photosynthesis, keeping plant upright and rigid and cooling the plant when water evaporates.
Minerals	Nitrates, magnesium, phosphates and potassium.
Fertilisers	Chemicals containing minerals added to the soil.
Eutrophication	Fertilisers are washed into lakes. Algae grows and blocks sunlight. Other plants die and are broken down by bacteria. Bacteria reduce oxygen levels and other organisms die.
Pesticides	Toxic chemicals sprayed on crops to kill pests e.g. insects and weeds.
Bioaccumulation	Build-up of toxic chemicals as they are passed up a food chain as they cannot be broken down or excreted.

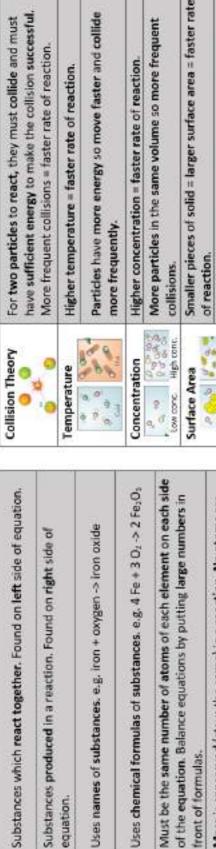
Y8 Science Cycle 2 - Sheet 3 Plants & Photosynthesis

	Section 7: What was the Industrial Revolution?	Se	Section 8: Industrial Revolution – changes to work
c.1750-c.1900	The period of time known in Britain as the industrial revolution	Navvy	Nickname for men who worked on the railroads. Pay was high but it was risky and involved long periods away from home
Urbanisation	The population of towns and cities went from 25% of the population in 1700 to 90% by 1890	Domestic system	The system where most people worked at home, making things to sell. This changed to the factory system after 1750.
Laissez-faire	A policy of letting businesses get on with things without the government interfering with laws or guidance	Mill worker	People who worked in the many cotton mills in Britain.
Industrial	The time when there were major changes in how goods were made 1750 – 1900. Goods were now made in factories using steam-	Working class	All the people in society who have to do low-paid work in order to survive. Usually have low or no education.
	powered machines, rather than in homes.	Miner	A person who worked underground in coal mines. Extremely
Capitalism	An economic and political system in which a country's trade and industry are controlled by private owners for profit.		dangerous low-paid work
	Section 9: Children and living conditions		Section 10: Abolitionists
Child labour	A system where children are used for low or no pay work. Usually instead of education.	Abolition	Bringing something to an end by law. In this case, the abolition of slavery made enslaving people a crime.
Apprentice	A child who was taken from his parents or a workhouse to live in a factory where they worked for food and a bed.	Abolitionist	A person who fought to end slavery
Slums	Housing with overcrowding and terrible living conditions. They sprung up in industrial towns and cities.	Sons of Africa	A group of abolitionists who had been enslaved who toured Europe telling the truth about the horrors of slavery
Cholera	A disease which spread around towns and cities because the water was not clean.	Sugar Boycott	Refusing to buy sugar until slavery was ended, organised by women abolitionists like Elizabeth Heyrick
Factory Act	Law passed to change the working conditions of people in factories and mills.	Resistance	All the ways enslaved people refused to accept slavery such as working slow, rebellions, escaping.
	Section 11: Abolition of slavery		Section 12: Plantations after Abolition
1807 Slave Trade Act	The law in Britain which made it illegal to buy and sell people in Britain and its colonies.	Apprenticeship	A system introduced to keep labourers on plantations after slavery was abolished
1833 Abolition of Slavery Act	The law in Britain which made it illegal to own enslaved people in Britain and most British colonies.	Indentured labourers from India	Around 50,000 Indian people were taken to the West Indies to work out 5 year contracts on low or no pay which they couldn't leave
The Maroon Wars 1728-39	Wars between British soldiers and enslaved people who had escaped from plantations and set up their own settlements	Lunatic Express	Nickname given to the railway in Kenya which was built by Indian indentured labourers. Many people died from the
The Haitian Revolution	Revolution led by Toussaint Couverture which led to all enslaved people being freed and Haiti becoming a free nation		dangerous work, Illiness or lion attacks
	Section 13: Legacies of slavery	acies of slavery	
Reparations	The money paid to the owners of enslaved people as compensation f government in 2015	for their loss of 'prop	ple as compensation for their loss of 'property'. The last reparation payment was paid by the British
Cottonopolis	The name given to Manchester in the 1800s when almost 80% of the cotton processed there was grown by enslaved people in the USA	cotton processed th	ere was grown by enslaved people in the USA
Civil War	The war between the northern and southern states in the USA. The north won therefore slavery was abolished in the USA	orth won therefore	slavery was abolished in the USA

History Knowledge Navigator

	Section 1: Time		Section 2: Medieval Sugar.
Medieval Period	Period after the Romans left from c. 450CE- c.1500CE	Sugar cane	The plant which sugar comes from, originally from Northern India
Early Modern Period	Period from c.1500- c. 1750, also referred to as Tudor and Stuart periods	Islam	Use of sugar spread around the Islamic world in the 7 th and 8 th centuries
Industrial Period	Period of rapid urbanisation when people moved to cities from c. 1750-c.1900	Irrigation	A system of spreading water on crops which led to the growing of sugar in North Africa and Spain
Modern Period	Period which includes both World War I and World War II from c. 1900 – Present	Sotiltee	Elaborate statue made from sugar used as a display of wealth in later medieval England
	Section 3: Early Modern Sugar		Section 4: Industrial Sugar
Plantations	Huge farms for growing crops like sugar and cotton on islands occupied by Portuguese explorers	Slave labour	Work done by people who have been enslaved
West Indies	Islands near America which were colonised by European explorers to grow sugar	Chattel slavery	A system of slavery where a person is believed to be owned by another human being. Their children, grandchildren and so on are also 'owned' from birth.
Indigenous people	The people who lived in the West Indies and America before Europeans colonised these places, killing 90% of them.	Cowrie Shells Middle Passage	Shells which were used as currency (a bit like coins) Journey across the Atlantic Ocean which enslaved people were
Colonise	Moving onto land with the aim of taking it over		forced to live through for months before being sold onto plantations
	Section 5: Sugar plantations		Section 6: Problems with sugar
Whipping	Used as a punishment for slow work on plantations	Historical narrative	The way a historian tells the story of what happened. What they choose to include or leave out is based on what they judge to be significant.
Runaways	Name given to enslaved people who escaped plantations. They could be maimed or hanged for this crime.	Sugar refineries	Factories where sugar was turned into products like sugar cubes
Indentured	Indian workers who signed a contract to work on plantations for 5 years after slavery was abolished. They were often unpaid.	Sugar boom	Huge growth in the processing sugar in Britain in the 19th and 20th centuries in factories like Cadburys and Rowntrees
Sugar beet	A plant which could be used to make sugar and could be grown in Europe	Obesity crisis	A third of the world's population is thought to be obese (overweight) which has been linked to the popularity of sugar
Olaudah Equiano	Enslaved man who escaped from slavery and wrote about his experiences to persuade people to support abolition of slavery		

2.3 - Factors Affecting Rate of Reaction



oxygen -> Iron oxide

e.g. iron +

Uses names of substances.

Word Equation

equation.

Products

2.1 – Chemical Equations

Reactants

Substances produced in a reaction. Found on right side of

Port 1 2 of n	Wor .	Hgh S.A.	tow S.A.
	of	9.0	0000

Mass is conserved (stays the same) in a reaction. No atoms are lost or made. Total mass of reactants = total mass of products.

Balancing Symbol

Equations

Conservation of

Symbol Equation

A substance which increases the rate of a reaction but re solid particles are exposed so more frequent

Catalysts

2.4 - Exothermic and Endothermic Reactions

Examples - combustion, respiration and neutralisation Takes in energy from the surroundings Transfers energy to the surroundings. Causes an increase in temperature. Causes a decrease in temperature. Endothermic Exothermic Reactions

Add reactants to a conical flask. Connect rubber bung and gas syringe. Start stopwatch. Measure volume of gas produced at

Use if a gas is produced.

Gas Syringe Method

How quickly a reaction happens. Measure how quickly the reactants are used up or the products are formed.

Rate of Reaction

2.2 - Measuring Rate of Reaction

ice packs. Investigating Reactions

Examples - thermal decomposition, photosynthesis and

Add reactants to an insulated container to reduce heat

Use if a solid precipitate is produced which turns mixture from

transparent to opaque.

Disappearing Cross Method

stopwatch. Measure loss of mass at regular time intervals

Add reactants to a conical flask on a mass balance. Start

Use if a gas is produced.

Mass Loss Method

regular time intervals

Reactions

Use a thermometer to measure temperature at the start Temperature decrease = endothermic and end of the reaction. Temperature increase = exothermic loss to the surroundings.

Y8 Science Cycle 2 - Sheet 2 Chemical Reactions

Add reactants to a conical flask on paper with a black cross. Start stopwatch. Time how long it takes for cross to disappear.

Year 8 History Cycle 1 Powerful Knowledge 100% sheet

1.1 – Circuit Components	nponents	1.3 - Magnets
cell +	Energy source for the circuit. Store of chemical energy.	Rar magnot
Battery	Two or more cells connected together.	0
Bulb 🔷	Current heats the filament so it gives out light.	around a bar
Switch &	Allows circuit to be switched on (closed) and off (open).	Investigating a
Resistor	Reduces the flow of current by increasing resistance in circuit.	magnetic field
Ammeter A	Measures current in a circuit. Connect in series with components.	Magnetic mate
Voltmeter 🕞	Measures potential difference of a component. Connect in parallel around the component.	Temporary ma
1.2 – Electrical Circuits	Sircuits	Compass
How do circuits work?	There must be an energy source and a complete circuit for current to flow. Electrons move through wires and transfer energy.	Earth's magnet field
Series circuits	Have one loop.	1.4 - Electrom
1	If one component breaks, others switch off.	Solenoid (ARII)
8	Adding more buibs makes them dimmer.	Electromagnet
Parallel circuits	Have more than one loop.	Name of the last o
	If one component breaks, components in other loops stay on.	
•	Adding more bulbs in other loops has no effect on brightness.	How to increas
Current	Rate of flow of charge. Measured in amps (A).	strength of an
Potential difference (P.D.)	The energy transferred per unit charge. Measured in volts (V).	Uses of
Resistance	A measure of how hard it is for current to pass through a component. Measured in ohms (Ω).	electromagnet
Equation	Potential Difference = Current × Resistance. V = 1 x R.	

Field lines go from north to south. Field is strongest at the poles. Field gets weaker further away from the magnet. Use iron filings or a plotting compass. Iron, nickel, cobalt and steel (an alloy of iron). Magnetic materials behave like magnets when placed in a magnetic field from is soft and loses magnetism.
s. ray from the magnet. compass. (an alloy of iron). ike magnets when placed frand loses magnetism
compass. (an alloy of iron). ike magnets when placed the and loses magnetsm
compass. (an alloy of iron). ike magnets when placed the and loses magnetism.
(an alloy of iron). ike magnets when placed
ike magnets when placed
easily after. Steel is hard and keeps magnetism longer.
Contains a tiny bar magnet. Points towards Earth's north pole.
Created by moving iron in the Earth's core.
Created by passing a current through a solenoid. Behaves like a bar magnet but you can switch it on and off.
increase the number of coils.
Sorting metals for recycling, moving objects in scrapyards, electric motors, levitating trains, relay circuits.
E 6

Y8 Science Cycle 2 - Sheet 1 Electricity & Magnetism

¿Qué haces en tu tiemp ¿Qué hiciste la semana ¿Qué vas a hacer el fin o	¿Qué haces en tu tiempo libre? (What do you do in your free time?) [What you do in your time free?] ¿Qué hiciste la semana pasada? (What did you do last week?) [What you did the week past?] ¿Qué vas a hacer el fin de semana que viene? (What are you going to do next weekend?) [What you are going to do the end of week that co-	me free?] !?] What you are	going to do the end of week that co-
Time phrase	Verb (activity)	"because	Reason
	juego al fútbol (I play football) [I play to the football]		
	leo libros / anime (I read books / anime)		es entretenido (it's entertaining)
Normalmente (Normally)	salgo con mis amigos (I go out with my friends)		es guay (it's cool)
	aprendo idiomas extranjeros (I learn foreign languages) [I learn languages foreigns]		soy activo/a (I am active)
La semana pasada	jugué al rugby (1 play <u>ed</u> rugby) [1 played to the rugby]	porque	soy sociable (I am sociable) **mo rolais (it rolaves mo)
(Last week) [The week past]	toqué música en una banda (1 play <u>ed</u> music in a band)	dado que	[me it relaxes]
Ayer (Yesterday)	hice trucos en mi bici (I <u>did</u> tricks on my bike)	ya que visto que	*me interesa (it interests me) [me it interests]
Mañana (Tomorrow)	voy a bailar (I am going to dance)		*me hace sentir feliz (it makes me feel happy) [me it makes to feel happy]
El fin de semana que viene (Next weekend) [The end of week that comes]	<pre>voy a dibujar (I am going to draw) voy a jugar al críquet (I am going to play cricket) [I am going to play to the cricket] voy a cantar (I am going to sing)</pre>		* me apasiona (I am passionate about it) [me it makes passionate]

Spanish Knowledge Navigator

¿Qué te apasiona? (What are you passionate about?) [What you it makes passionate?]

ις.]					
STAR phrase	Opinion	Infinitive verb phrase	"but"	Opinion	Infinitive verb phrase
*Diría que (I would say that) *Tengo que decir que (I have to say that)	mi pasión es (my passion is) soy fanático/a de (I am a big fan of) [I am fanatic of] me apasiona I am passionate about [me it makes passionate]	jugar al fútbol (playing football) [to play to the football] jugar al rugby (playing rugby) [to play to the rugby] leer libros / anime (reading books / anime) [to read books / anime] bailar (dancing) [to dance] tocar música en una banda (playing music in a band) [to play music in a band] dibujar (drawing) [to draw]	pero (but)	no me interesa (I am not interested in) me aburre (it bores me) [me it bores]	jugar al baloncesto (playing basketball) [to play to the basketball] jugar al críquet (playing cricket) [to play to the cricket] cantar (singing) [to sing] hacer trucos en mi bici (doing tricks on my bike) [to do tricks on my bike] pintar (painting) [to paint] aprender idiomas extranjeros (learning foreign languages) [to learn languages foreigns]

2.8 – Acid Rain	More addic than normal rain. Caused by sulphur dioxide
Sulphur Dioxide	and nitrogen oxides released when burning fossil fuels. Sulphur impurities in fossil fuels react with oxygen to make sulphur dioxide.
Nitrogen Oxides	Heat from combustion causes nitrogen in air to react with oxygen to form nitrogen oxides.
Clouds	Gases react with water vapour in clouds. Sulphur dioxide forms sulphuric acid. Nitrogen oxides form nitric acid.
Effects	Kills trees, makes lakes acidic, weathers stone buildings, breathing problems, corrosion/rusting of metal.
Prevention	Burn fewer fossil fuels. Use technology to clean polluting gases,
Mitigation	Add alkali to lakes to neutralise the water.
2.4 – Earth's Atm	2.4 – Earth's Atmosphere & Carbon Cycle
Composition	78% nitrogen, 21% oxygen, 1% other gases (argon and carbon dioxide).
Volcanoes	Volcanoes erupt and release carbon dioxide.
Oceans	Carbon dioxide dissolves in the oceans.
Photosynthesis	Plants take in carbon dioxide and release oxygen.
Respiration	All living organisms take in oxygen and release carbon dioxide.
Decomposers	Micro-organisms break down dead organisms. Releases carbon dioxide.
Burning fossil	Releases carbon dioxide.

Y8 Science Cycle 3 - Sheet 2 Environmental Chemistry

leu'	Substance that can be burnt to transfer energy by heating. E.g. fossil fuels, wood, hydrogen.
ombustion	Burning. Requires fuel, heat and oxygen. Releases energy exothermic reaction. Oxidation reaction.
omplete	Occurs when plenty of oxygen available. Produces carbon dioxide and water only. fuel + oxygen -> carbon dioxide + water
ncomplete	Occurs when not enough oxygen available. Produces carbon dioixde, water, carbon monoxide and carbon particles (soot).
arbon Sioxide	Causes global warming. Turns limewater cloudy.
arbon Aonoxide	Toxic gas which reduces the amount of oxygen that red blood cells can carry.
arbon articles (Soot)	Cause breathing difficulties and global dimming.
2 - Global Warming	/arming
areenhouse :ffect	Greenhouse gases (carbon dioxide, methane and water vapour) trap heat in Earth's atmosphere.
ncrease in Greenhouse Gases	Carbon dioxide – burning fossil fuels and deforestation. Methane – cows and paddy fields.
ilobal Varming	Greenhouse gas layer getting thicker. More heat trapped. Increases Earth's temperature. Causes climate change.
ffects	Polar ice caps melt -> loss of habitats and sea levels rise which causes flooding. Storms and droughts,
revention	Burn fewer fossils fuels – use alternatives. Less deforestation. Plant more trees.

4.1 – Senedic Information	
Organisation of Genetic Information	Cells have a nucleus -> contains pairs of chromosomes -> made up of DNA which stores genetic information.
Chromosomes	Structures made up of long threads of DNA coiled up. Human body cells contain 46 chromosomes organised in 23 pairs.
DNA	Deoxyribonucleic acid. Molecule made up of two long strands arranged in a spiral. Double helix structure.
Genes	Short section of DNA, Contains information which controls a characteristic.
Discovery of DNA	Franklin produced images of DNA using x-ray crystallography. Watson and Crick used these images to make a model of DNA,
4.2 - Inheritance	9.
Gametes	Sex cells. Contain half a set of chromosomes - one from each pair. Sperm and egg in animals. Pollen and ovule in plants.
Sperm Cell	Male gamete. Produced in testes. Human sperm contain 23 chromosomes.
Egg Cell	Female gamete. Produced in ovaries. Human eggs contain 23 chromosomes.
Fertilisation	Nucleus of sperm and egg cell fuse together, Zygote formed which divides repeatedly to form an embryo. Human zygote contains 46 chromosomes.
Sexual Reproduction	Two parents. Offspring are not identical to each other or parents due to inheriting a mixture of DNA from mother and father.
Asexual Reproduction	One parent. Offspring are genetically identical to each other and parent. Produces dones.

Species	Organisms of the same species can breed together to produce fertile offspring.
Variation	Differences in characteristics between organisms of the same species.
Inherited Variation	Variation caused by inheriting genes from your parents or by random genetic mutations.
Environmental Variation	Variation caused by your surroundings. E.g. diet, education and lifestyle.
Theory of Evolution	All today's species have evolved from simple life forms that first started to develop over 3 billion years ago.
Natural Selection	Charles Darwin's theory. Organisms with the most suitable characteristics are more likely to survive and reproduce and pass on the genes for these characteristics to their offspring.
4.4 - Extinction	
Extinct Species	No more organisms of that species are left anywhere in the world. E.g. dinosaurs, dodos, woolly mammoths, quaggas.
Causes of extinction	New predator, new disease, destruction of habitat, competition for food, flooding, drought, volcano eruption, asteroid, temperature change, ice age.
Endangered Species	Only a small population of the species left in the world. E.g. red squirrel, black rhino, Asian elephant.
4.5 – Selective Breeding	Breeding
Process	Breed organisms with desirable traits. Select offspring with desirable traits and breed. Keep repeating process.
Desirable characteristics	Animals – quality meat, large eggs, lots of milk, strong. Plants – resistance to disease, large fruit or flowers.
Advantages	Higher yield, higher profit for farmers / breeders.
Disadvantages	inbreeding can cause genetic problems e.g. short nose dogs.

Science Knowledge Navigators

Y8 Science Cycle 3 - Sheet 4 Genetics

Time phrase	Verb	Noun (Clothes)	Adjective (Colour)**	Connective	Adjective
			rojo (red)		
		un jersey (a jumper)	morado (purple)		cómodo (comfortable)
Normalmente [Normally]	llevo [! wear]	un vestido (a dress)	negro (black)		precioso (lovely) guay (cool)
			marrón (brown)	porque (no) es	
Los fines de sema- na	no llevo		blanca (white)	(because it is (not))	
[At weekends]	[I don't wear]	una camiseta (a T-shirt)	amarilla (yellow)		cómoda (comfortable)
		una falda (a skirt)	verde (green)		preciosa (lovely) fea (ugly)
			naranja (orange)		
		unos pantalones (some trousers)	rosas (pink) [pinks]		cómodos (comfortable)
	voy a llevar	unos vaqueros (some jeans)	grises (grey) [greys]	porque son	preciosos(lovely) guay (cool)
	ing to			(because they are)	preciosas (lovely)
Esta noche [Tonight]			blancas (white) [whites]		reas (ugly) incómodas (uncomfortable)
	no voy a llevar [l am not going to wear]	unas botas (some boots) unas zapatillas de deporte (some trainers)	negras (black) [blacks] marrones (brown) [browns]	porque (no) están de moda (because they are (not) fashionable)	loda fashionable)

Pressure, Density & Moments

	4.4 - Mioments	
	Moment	Turning effect of a force about a pivot.
	Equation	Moment = Force x Distance
	Units	Nm or Ncm
give a higher	Lever	Device which increases the distance between the for and the pivot to give a larger moment.
	Balanced moments	Clockwise moments = anticlockwise moments
eet on snow.	4.5 - Density	
	Definition	Mass per unit volume (a measure of how heavy compared to size).
ontainer and	Particles	Tightly packed particles -> high density.
as the particles	States of matter	Solids have high densities. Gases have low densities.
area piston to a	Equation	density = mass / volume
ę.	Units	kg/m³ or g/cm³
s caused by the Fliquid above.	Demoits of secular	1. Measure length, width and height with a ruler.
her pressure.	solid (e.g. cuboid)	Measure mass with a mass balance. A. Use density equation.
ns in straight	Density of irregular	Fill eureka can with water and insert object. Collect displaced water in a measuring cylinder to
ontainer and	solid (e.g. a stone)	measure volume. 3. Measure mass with a mass balance. 4. Use density equation.

Y8 Science Cycle 2 - Sheet 4

TOTAL CO.	ce / Area		or a smaller area would give a higher	nd knives.	n sand and polar bears' feet on snow	e with the walls of the container and
STATE OF	e/A	2	or a sr	nd km	n sand	e with

Drawing pins

High pressure

Low pressure examples

N/m' or N/cm

Factors affecting

Equation

Units

Particles collide with the walls of the corexert a force. Acts in all directions.
Liquid particles cannot be compressed a are already close together.
Liquids transfer pressure from a small ar large area piston to create a larger force
As you go deeper, pressure increases -> increase in the weight of the column of

Relationship with depth

Water dams

Hydraulic systems

Compressibility

Jiquid Pressure

in Gases		Particles of exert a for	Temperati
	Particles move randomly in all dir lines at a range of speeds.	Particles collide with the walls of exert a force. Acts in all direction	Temperature of gas increases →

Gas particle m

Gas pressure

Mone	lines at a range of speeds.
	Particles collide with the walls of the contain
	Andrea a farmer Acts to all alternations

May cause container to break, burst or	High pressure danger
K.E> move faster -> more frequent co walls -> and larger force exerted -> pre	Temperature and pressure

¿Cómo te preparas? (How do you get ready?) [How yourself you prepare?]

, , , , , , , , , , , , , , , , , , ,	repared (rem de) ea getre	aay.,,[, joa, joa.p		
Time phrase	Reflexive verb	Time	Time phrase	Reflexive verb
Siempre (Always)	me ducho (I have a shower) [myself I shower] me baño (I have a bath) [myself I bathe]	a las seis y veinte (at 6.20am) [at the 6 and 20] a las seis y media (at 6.30am) [at the 6 and half] a las siete menos	después (afterward s)	me peino (I do my hair) [myself I comb] me maquillo (I do my make-up) [myself I make up]
A veces	me lavo la cara	cuarto		me pongo gomi-
(Sometim	(I wash my face)	(at 6.45am)	luego	na
es)	[myself I wash the face]	[at the 7 minus quar-	(then)	(I gel my hair)
	me visto	ter]		[myself I put gel]
	(I get dressed)	a las siete en punto		me aliso el pelo
	[myself I dress]	(at 7.00am exactly)		(I straighten my
Duimona	me lavo los dientes	[at the 7 on point]	final manta	hair)
Primero	(I brush my teeth)	a las siete y cuarto	finalmente	[myself I straight-
(First)	[myself I wash the teeth]	(at 7.15am)	(finally)	en the hair]
		[at the 7 and quarter]		

Spanish Knowledge Navigator

"which is

located"

que está

(which is

located)

Preposition

detrás

(behind)

delante

(in front of)

enfrente

(opposite)

al lado

cerca

lejos

(next to)

(near to)

[(ar from)

Noun (Place)

del museo

del teatro

(the theatre)

[of the theatre]

de la carnicería

[of the butcher]

(the swimming pool)

[of the swimming

de la mezquita

[of the mosque]

(the mosque)

(the butcher)

de la piscina

pool]

(the museum)

[of the museum]

(the theme park)

[of the park theme]

del parque temático

¿Dónde te gustaría ir? (Where would you like to go?) [Where you it would please to go?]

Opinion +

infinitive

Me gustaría

(I would like

[Me it would

please to go]

No me gus-

(I would not

like to go)

[Not me it

please to go]

*Tengo ga-

nas de ir

(I'm really

keen to go)

[I have de-

sires of to

go]

would

taría ir

to go)

Noun (Place)

al centro comercial

al supermercado

al polideportivo

a la panadería

(to the bakery)

(to the bowling alley)

a la pista de hielo

[to the track of ice]

(to the ice-rink)

a la bolera

(to the supermarket)

(to the sports centre)

(to the shopping centre)

[to the centre commercial]

^{*}Soy madrugador / madrugadora (I am a morning person) [I am dawner]

^{*}No soy madrugador / madrugadora (I am not a morning person) [Not I am dawner]

French Knowledge Navigat	or
--------------------------	----

Venir	Country	Aller	Country
Je viens de / d' (I come from) Il vient de / d' (he comes from) Elle vient de / d' (she comes from)	France (France) Angleterre (England) Allemagne (Germany) Autriche (Austria) Espagne (Spain) Irlande (Ireland) Italie (Italy) Grèce (Greece) Royaume-uni (U.K.) Roumanie (Romania) Portugal (Portugal)	je vais (I am going) je suis allé(e) (I went) j'irais (I would go) je vais aller (I am going to go) je voudrais aller (I would like to go)	en France (to France) en Angleterre (to England) En Allemagne (to Germany) en Autriche (to Austria) en Espagne (to Spain) en Irlande (to Ireland) en Italie (to Italy) en Grèce (to Greece) en Royaume-uni (to U.K.) en Roumanie (to Romania) au Portugal (to Portugal)

Quel temps fait-il? (Who	Lis the weather like)			
Where	Country	Verb	Weather	Adverb
En <i>(In)</i>	France (France) Angleterre (England)	il neige (its sn il pleut (its rai		partout
À (in)	Autriche (Austria)		du soleil (its	(everywher e)
Dans le nord de la / l' (in the north of) Dans le sud de la /	Espagne (Spain) Irlande (Ireland) Italie (Italy)	il y a	sunny) du vent (its windy) du brouillard (its foggy)	toujours (always / still)
l' (in the south of) Dans l'est de la / l' (in the east of) Dans l'ouest de la / l' (in the west of)	Grèce (Greece) Royaume-uni (U.K.) Roumanie (Romania)	il fait	chaud (its hot) froid (its cold) beau (its nice) mauvais (its bad) nuageux (its cloudy)	malheu- reusement (unfortunat ely) aujourd'hui (today)

French Knowledge Navigator

Comment vous sentez-	Comment vous sentez-vous? (How are you feeling?				
Sentence starter	Verb	Illness			
			Body Part		
Je suis malade (I am ill) Je ne sens pas bien (I	j'ai <i>(I have)</i>	à la tête (a headache) à la gorge (a sore throat au ventre (a stomach ac au dos (back pain) au cou (neck pain) aux bras (arm pain) aux jambs (leg pain) aux oreilles (earache) aux yeux (eye pain) aux dent (toothache)			
don't feel well)		une rhume (a cold) la grippe (the flu) le nez qui coule (a runny nose) de la fièvre (a fever) de la toux (a cough)			
	je me suis cassé(e) (I have broken)	le bras (my arm) la jambe (my leg) le doigt (my finger) la cheville (my ankle)			

Comment vous sentez-vous? (How are you feeling?

Sentence starter	Modal Verb	Advice (infinitive verb phrase)
Pour récoupérer (in order to re- cover)	On doit (you must) On devrait (you should	se reposer (take it easy) rester bien hydraté(e) (stay hydrated) manger des repas nutritifs (eat nutritious meals) prendre son medicament (take your medicine)
covery	On ne doit pas (you must not)	se pousser trop fort (push yourself too hard) boire de l'alcool (drink alcohol) sortir chaque nuit (go out every night)

French Knowledge Navigato	French	Know	ledge	Navi	gato
---------------------------	--------	------	-------	------	------

Décris les logeme	ents (Describe			
Rester	Rester Logings		Être	Adjective
Je reste (I stay)	dans une cha	ımbre d'hôtel <i>(in a bedroom</i>		
Je suis resté (I stayed)	dans un mot	perge (in an inn) el (in a motel) tion thermale (in a spa re-	c'est (it is) c'était (it was)	propre (clean) sale (dirty) confortable (comfortable)
Je resterais (I would stay)	sort) dans une station balnéaire (in a seaside resort)		ce serait (it would be)	inconfortable (uncomfortable) spacieux (-se) (spacious)
Je vais rester (I am going to stay)			ce sera (it will be)	douillet(te) (cosy) grand(e) (big) petit(e) (small)
Je voudrais rester (I would like to stay)	dans un hôtel de luxe (in a luxury hotel) dans un hôtel à trois étoiles (in a three star hotel) dans un camping (in a campsite)			
Décris le voyage (Describe the journey)		iourney)		
Voyager		Transport	Être	Adjective
Je voyage (I travel) J'ai voyagé (I travelled) Je voyagerais (I would travel) Je vais voyager (I am going to travel) Je voudrais voyager (I would		en avion (by plane) en car (by coach) en voiture (by car) en bus (by bus) en tramway (by tram) en bateau (by boat) en taxi (by taxi) en métro (by metro) à pied (on foot) à vélo (by bike) à scooter (by scooter)	c'est (it is) c'était (it was) ce serait (it would be) ce sera (it will be)	peu fiable (unreliable) rapide (fast) bondé(e) (crowded) lent(e) (slow) confortable
like to travel)		à moto (by motorbike) par le char (by tank)		(comfortable) secure (safe)

French Knowledge Navigator

Aller	Country	Connective	Weather	
Je vais (I am going) Je suis allé(e) (I went) J'irais (I would go) Je vais aller (I am going to	en France (to France) en Angleterre (to England) en Autriche (to Austria) en Espagne (to Spain) en Irlande (to Ireland) en Italie (to Italy) en Grèce (to Greece) en Royaume-uni (to U.K.) en Roumanie (to Romania) au Portugal (to Portugal)		Il pleut <i>(it is raining)</i> Il pleuvait <i>(it was rainin</i> Il va pleuvoir <i>(it is going</i>	
		car (because) cependant (however) mais (but)	il fait (it is) il faisait (it was) il va faire (it is going to be	chaud (hot) froid (cold) beau (nice) mauvais (bad) nuageux (cloudy)
go) Je voudrais aller (I would like to go)			Il y a (it is) Il y avait (it was) Il y aurait (it would be)	du soleil (sunny) du vent (windy) du brouillard (foggy)

Time phrase	Aller	Country	Connective	Reason
En été (in summer) En hiver (in winter) Le weekend dernier (last week) La semaine dernière (last week) L'année dernière (last year) Le weekend prochain (next week-end) L'année prochaine (next year)	je vais (I am going) j'allais (I used to go) je suis allé(e) (I went) j'irais (I would go) je vais aller (I am going to go) je voudrais aller (I would like to go)	en France (to France) en Angleterre (to England) en Autriche (to Austria) en Espagne (to Spain) en Irlande (to Ireland) en Italie (to Italy) en Grèce (to Greece) en Royaume-uni (to U.K.)	car (because) cependant (however) mais (but)	il fait beau (it is nice weather) il fait mauvais (it is bad weather) c'est super (it is super) c'est intéressant (it is interesting) c'est ennuyeux (it is boring) il faisait beau (it was nice weather) il faisait mauvais (it was bad weather) c'était super (it was super) c'était intéressant (it was interesting) c'était ennuyeux (it was boring) il va faire beau (it is going to be nice weather) il va faire mauvais (it is
year) La semaine prochaine (next week)		j , ,		going to bebad weather)
		en Roumanie (to Romania)		ce sera super (it will be super) ce sera intéressant (it will
		au Portugal (to Portugal)		be interesting) ce sera ennuyeux (it will be boring)

French Knowled	ge Navigator
----------------	--------------

Où restes-tu? (Where do you stay?)

Time phrase	Rester	Logings
En été (in summer) En hiver (in winter) Pendant les vacances (during the holidays) Le weekend dernier (last week) La semaine dernière (last week) L'année dernière (last year) Le weekend prochain (next weekend) L'année prochaine (next year) La semaine prochaine (next week)	je reste (I stay) je suis resté (I studied) je resterais (I would stay) je vais rester (I am going to stay) je voudrais rester (I would like to stay)	dans une chambre d'hôtel (in a bedroom in a hotel) dans une auberge (in an inn) dans un motel (in a motel) dans une station thermale (in a spa resort) dans une station balnéaire (in a seaside resort) dans une station de sports d'hiver (in a ski resort) dans une tente (in a tent) dans une auberge de jeunesse (in a youth hostel) dans un hôtel de luxe (in a luxury hotel) dans un hôtel à trois étoiles (in a three star hotel) dans un camping (in a campsite)

French Knowledge Navigator

Time	Activity	Time phrase	Activity	
phrase				
	je vais à la plage (I go to the beach)		je vais aller à la plage (I am going to go to the beach)	
	je me bronze (I sun- bathe)		je vais me bronzer (I am going to sunbathe)	
			je vals me stonzer (rum gomg to sumbathe)	
	je fais les magasins (I go shopping)		je vais faire les magasins (I am going to go shopping)	
En été (in summer)	je nage (I swim)	Le weekend prochain (next week) La semaine prochaine (next week)	prochain (next	je vais nager (I am going to swim)
En hiver (in winter)	je fais du tourisme (I go sightseeing)		je vais faire du tourisme (I am going to go sightseeing)	
En vacance	je lis (I read)		· ·	je vais lire (I am going to read)
(on holi- day)	I Je idio de la piorigee L'année nro-	chaine <i>(next</i>	je vais faire de la plongée (I am going to go di- ving)	
	je vais à la pêche (I go fishing)	year)	je vais alle à la pêche (I am going to go fishing)	
	je vais aux musées (I go to museums)		je vais aller aux musées (I am going to go to museums)	
	je fais de la voile (I go sailing)		je vais faire de la voile (I am going to go sailing)	