

## Year 9 Knowledge Organiser

### Term 1- Natural Form, Drawing and Mixed Media

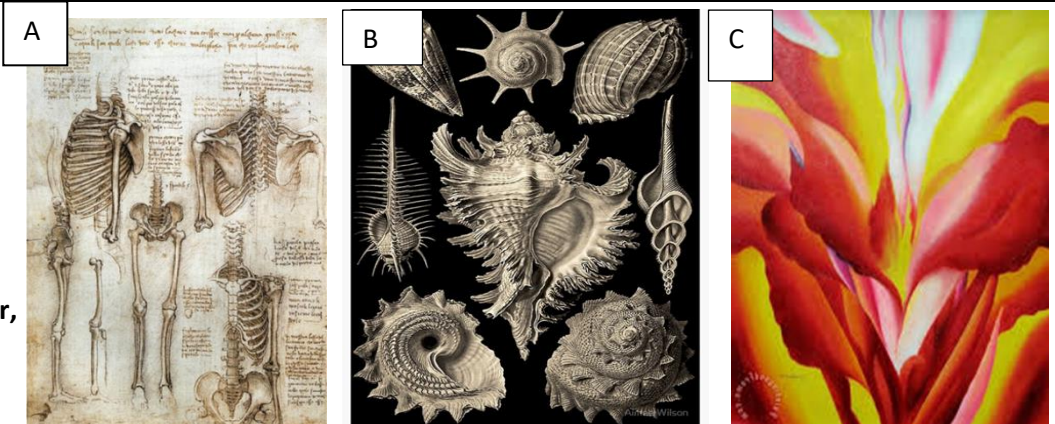
#### Key Concepts – Key Definitions

1.	<b>Natural Form</b>	Natural form is an object in nature in its original form. Examples: - Leaves, flowers, pine cones, sea weed, shells, bones, insects, stones, fossils, crystals, feathers, birds, fish, animals – in fact anything you can find in nature.
2.	<b>Organic</b>	Relating to or derived from living matter.
3..	<b>Observational Drawing</b>	To record (look closely) a subject as accurately as possible.
4.	<b>Naturalistic</b>	Derived from or closely imitating real life or nature.
5.	<b>Line Drawing</b>	A drawing done using only lines, without blocks of shading.
6.	<b>Tone</b>	Highlights/mid tones and shadow. This is used to make our drawings look 3D and realistic.
7.	<b>Hatching</b>	Technique used to create tonal or shading effects by drawing (or painting or scribing) closely spaced parallel lines.
8.	<b>Cross Hatching</b>	Crosshatching is the drawing of two layers of hatching at right-angles to create a mesh-like pattern.
9.	<b>Texture</b>	The feel, appearance, or consistency of a surface or a substance.
10.	<b>Botanical</b>	To do with the science and study of plants
11.	<b>Shape</b>	In the visual arts, shape is a flat, enclosed area of an artwork created through lines, textures, colours or an area enclosed by other shapes such as triangles, circles, and squares.
12..	<b>Form</b>	Form is an element of art. It means objects that have three dimensions. You can think of form as a 3-D shape.
13.	<b>Mixed Media</b>	A term used to describe artworks composed from a combination of different media or materials.
14.	<b>Collage</b>	Used to describe both the technique and the resulting work of art in which pieces of paper, photographs, fabric and other.
15.	<b>Mark Making</b>	Marks made with media to show the texture or surface of something e.g. furry, smooth etc.
16.	<b>Layering</b>	The action of arranging something in layers.
17.	<b>Surface</b>	Surface is the uppermost layer of a thing. In the context of art, the surface determines how a colour is reflected, absorbed or scattered, depending upon its texture.
18.	<b>Composition</b>	Composition is the term used to describe the arrangement of the visual elements in a painting or other artwork.

#### Nature in Art– Historical Context

- 19 **Nature** - Naturalist sculpture predates naturalist painting by several centuries. Ever since the great exponents of Greek sculpture succeeded in replicating the human body, they laid a claim to achieving the first form of naturalism in art. Nature in painting was first seen as depictions of animals in caves, then in the 900s, landscape paintings began to appear in China. This was the start of many centuries of painting and depicting nature in many forms.

- 20 **Botanical art and illustration combine art and science.**  
Artists aim to record accurate information about the shapes, structures, colours, life cycle and habits of unique species of plants and flowers while also providing a pleasing image.
- A - Leonardo Da Vinci –Italy,late 15th Century and early 16th C.**  
He was a painter, a scientist, an inventor, and an engineer.  
He is considered by historians to be a natural genius.  
Today he is best remembered for his art
- B. Ernst Haeckel- a German zoologist, naturalist, philosopher, physician, professor, marine biologist and artist.**
- C. Georgia O’Keeffe -American artist who painted nature in a way that showed how it made her feel.**



## Robert Kushner - Artist

21. **Robert Kushner** is an American painter and mixed media artist known for his involvement in the **Pattern and Decoration movement**.
22. Kushner draws his inspiration from **Japanese screen doors, Islamic patterns, and Uzbekistani embroideries**.
23. He is also strongly influenced by **Henri Matisse, Georgia O'Keeffe, Gustav Klimt, and the French Nabis painters**.
24. Kushner's work combines organic representational elements with abstracted geometric forms in a way that is both decorative and modernist.
25. He works through the mediums of painting and mixed media.
26. For his mixed media work, Kushner collects vintage and collage papers to create an interesting surface on paper.
27. He then proceeds to draw with a brush and paint plant forms on top of the collaged surface.
28. Some areas of the drawing will be painted in using bold colour and some areas will be left a detailed line drawing.
29. Other mixed media artists include **Robert Rauschenberg, Florian Nicol, Mandy Pattulo, Chris Ofili, Peter Blake, Tracy Emin...**



## Mixed Media Technique

30. Any kind of paper, fabric, objects such as pages from books, newspaper, patterned paper, photographs, tissue paper, maps, serviettes etc can be added to a drawing surface or canvas to give it texture.
31. A thin layer of paint can be added on top of the collaged paper unify or add more texture to the surface.
32. Inks, watercolour or acrylic paint may be added to provide colour and interest.
33. Printing with corrugated card, bubble wrap and other textured surfaces can provide even more texture.
34. When dry, the surface is ready to be drawn or painted on with any materials.