

Music development plan summary: Dixons Fazakerley Academy

All schools should have a music development plan from academic year 2023-24. Schools are expected to publish a summary of their plan on their website from academic year 2024-25.

This template is designed to support schools to produce the summary. It should set out how the school will deliver high-quality music provision in curriculum music, co-curricular music and musical experiences, taking into account the key features in the [national plan for music education](#):

- timetabled curriculum music of at least one hour each week of the school year for key stages 1 to 3
- access to lessons across a range of instruments, and voice
- a school choir or vocal ensemble
- a school ensemble, band or group
- space for rehearsals and individual practice
- a termly school performance
- opportunity to enjoy live performance at least once a year

The summary should reflect your school's music provision for the given school year and your plans for subsequent years. It should also refer to any existing partnership with your local music hub or other music education organisations that supports the school with music provision.

Before publishing your completed summary, delete the advice in this template along with this text box.

Overview

Detail	Information
Academic year that this summary covers	2024-2025
Date this summary was published	June 2024
Date this summary will be reviewed	June 2025
Name of the school music lead	Emma Potter
Name of local music hub	Resonate

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and

parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

At KS3, the students at Dixons Fazakerley academy have one timetabled lesson of music per week throughout the school year.

Students are provided with the opportunity to develop their knowledge of a wide range of musical genres through listening, composing and performing activities. Whole-class ensemble teaching in years 7, 8 and 9 supports the students to develop their instrumental playing of a variety of drums and percussion instruments, the keyboard and the ukulele.

The principles of the music curriculum, the overview of the curriculum and the long-term plans can be found on the school website and accessed from the link below.

<https://www.dixonsfa.com/why/music-curriculum>

Part B: Extra-Curricular Music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Outside of the taught lesson time, students in Year 7 are provided with the opportunity to develop their instrumental playing and singing in small-group peripatetic lessons. They can choose from Drums, Bass, Guitar, Piano and Voice and participate in these lessons for one Cycle of the academic year. These lessons are paid for by the school, encouraging the students to engage in music and develop their skills and talents.

Students are also given the opportunity to develop their musical skills further by taking part in a number of extra-curricular activities. These include a vocal group, keyboard club, musical theatre and an instrumental music club. Students are welcome to use the facilities within the music department to practice in their own time under the supervision of their music teacher.

Outside of lesson time, students are also encouraged to engage with the activities available to them at the local music hub. This includes the 'Let's Play' Orchestra, Resonate Youth Philharmonic, Resonate Brass and Resonate Sessions-Rock and Pop. The music hub, Resonate, also offers students the opportunity to develop their

knowledge of music theory through their music theory programme. This results in them gaining the ABRSM Grade 5 music theory qualification.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Open Evening – Opportunities for students to perform and showcase work produced in music lessons or clubs.

Dixons cup – Last year the school entered year 7 / 8 for the Dixons cup competition. There are Bronze, Silver and Gold awards available for the students to win and entrants are celebrated within the academy.

Empire Theatre Trip-Year 7 students are being taken to see a West End production of Aladdin for the afternoon on Wednesday 18th December.

Christmas Concert – 12th December – Offering our students the opportunity to showcase their talent in a performance for the community, friends and family.

Collaborative Christmas Concert-19th December. This will take place at Dixons Broadgreen and is an opportunity for our students to work with other students from across the trust in a number of collaborative numbers.

Collaborative Singing Concert - (TBC) Summer Term – This will involve members of the school singing group to perform alongside other singers in the trust and an event in Bradford – St. Georges Hall

Summer Showcase – Summer 25 – Pupils will be given the opportunity to perform and showcase songs for a school showcase.

Resonate Music Hub – Pupils are aware and encouraged to attend musical groups across the city run by the local music hub.

In the future

This is about what the school is planning for subsequent years.

Over the coming academic year, we plan to make improvements to the music provision available to our students by:

- Offering music at KS4 music
- Increasing participation in extra-curricular activities
- Offering educational visits relating to the curriculum and supporting the students to access live music outside of the classroom.

- Offering an increased number of performance opportunities

Further information (optional)

<https://www.resonatehub.co.uk/>

Model Music Curriculum

[https://assets.publishing.service.gov.uk/government/uploads/system/uploads/attachment_data/file/974358/Model Music Curriculum Key Stage 1 2 FINAL.pdf](https://assets.publishing.service.gov.uk/government/uploads/system/uploads/attachment_data/file/974358/Model_Music_Curriculum_Key_Stage_1_2_FINAL.pdf)

National Curriculum for Music

[https://assets.publishing.service.gov.uk/government/uploads/system/uploads/attachment_data/file/239088/SECONDARY national curriculum - Music.pdf](https://assets.publishing.service.gov.uk/government/uploads/system/uploads/attachment_data/file/239088/SECONDARY_national_curriculum_-_Music.pdf)

Liverpool Philharmonic [Liverpool Philharmonic](#)